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8.574297

Playing Time  
71:00

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Booklet notes in English  
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Ermanno Wolf-Ferrari's reputation rests largely on his operas, but the instrumental music he composed at the beginning and end of his career deserves a wider currency. The influence of Brahms can be detected in the *First* and *Second Violin Sonatas*, though Wolf-Ferrari's distinctive long-breathed melodies and chromatic flow are clearly present; the dramatic and expressive *Second* also includes references to Wagner's *Tristan*. With its neo-Bachian figuration, passages of intense melancholy and uplifting operatic fantasy, the final *Third Sonata* is an enigmatic work, and unlike any other in the repertoire.

Ermanno  
**WOLF-FERRARI**  
(1876–1948)

1-3	<b>Violin Sonata No. 1 in G minor, Op. 1</b> (1895)	25:59
4-5	<b>Violin Sonata No. 2 in A minor, Op. 10</b> (1901)	18:32
6-9	<b>Violin Sonata No. 3 in E major, Op. 27</b> (1943)	26:16

**Emmanuele Baldini, Violin**  
**Luca Delle Donne, Piano**

A detailed track list can be found inside the booklet.

Recorded: 18, 20 and 21 September 2019 at Sala São Paulo, Brazil

Producer, engineer (Avellaria nomad), editor, mixing and mastering (Avellaria studio):

Eduardo Avellar • Assistant producer and engineer: João Henrique Baracho

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