

This album of guitar concertos from the Americas features pieces composed for David Tanenbaum. Building on a tradition of prominent guitarists generating repertoire through new commissions, these works present the guitar in a variety of settings. Kernis's concerto dips with ease into the world of pop music, whereas his *Lullaby* and *Soliloquy* are reflective, lyrical and romantic. Sierra's concerto asserts a rhythmic and percussive character, while Piazzolla's dark and sentimental double concerto is one of his least-known works.

DOUBLE ECHO

New Guitar Concertos from the Americas

1–3	Aaron Jay Kernis (b. 1960): <i>Concierto de 'Dance Hits'</i> (1998)*	16:04
4–6	Astor Piazzolla (1921–1992): <i>Double Concerto for Guitar and Bandoneon 'Hommage à Liège'</i> (1985)	16:05
7	Kernis: <i>Lullaby</i> (1987) (version for violin and guitar, 2014)*	9:16
8–11	Roberto Sierra (b. 1953): <i>Pequeño concierto</i> (1998)*	9:44
12	Kernis: <i>Soliloquy</i> (2016)*	5:29

*WORLD PREMIERE RECORDING

David Tanenbaum, Guitar

Coco Trivisonno, Bandoneon 4–6 • Mathew Krejci, Flute 8–11

Tom Nugent, Oboe 8–11 • Patricia Shands, Clarinet 8–11

Bill Barbini 8–11, Lisa Lee 7, Violin • Jennifer Culp, Cello 8–11

Thomas Derthick, Conductor 8–11

New Century Chamber Orchestra 1–3 5–6

Aaron Jay Kernis, Conductor 1–3



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Playing Time
56:46

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A detailed track list and full recording and publishing details can be found inside the booklet.

Booklet notes: David Tanenbaum • David Tanenbaum uses D'Addario strings.

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