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DDD

 Playing Time
56:46

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 Booklet notes in English
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This album of guitar concertos from the Americas features pieces composed for David Tanenbaum. Building on a tradition of prominent guitarists generating repertoire through new commissions, these works present the guitar in a variety of settings. Kernis's concerto dips with ease into the world of pop music, whereas his *Lullaby* and *Soliloquy* are reflective, lyrical and romantic. Sierra's concerto asserts a rhythmic and percussive character, while Piazzolla's dark and sentimental double concerto is one of his least-known works.

DOUBLE ECHO

New Guitar Concertos from the Americas

- | | | |
|-------------|---|--------------|
| 1-3 | Aaron Jay Kernis (b. 1960): Concierto de 'Dance Hits' (1998)* | 16:04 |
| 4-6 | Astor Piazzolla (1921-1992): Double Concerto for Guitar and Bandoneon 'Hommage à Liège' (1985) | 16:05 |
| 7 | Kernis: Lullaby (1987) (version for violin and guitar, 2014)* | 9:16 |
| 8-11 | Roberto Sierra (b. 1953): Pequeño concierto (1998)* | 9:44 |
| 12 | Kernis: Soliloquy (2016)* | 5:29 |

*WORLD PREMIERE RECORDING

David Tanenbaum, Guitar

Coco Trivisonno, Bandoneon **4-6** • Mathew Krejci, Flute **8-11**

Tom Nugent, Oboe **8-11** • Patricia Shands, Clarinet **8-11**

Bill Barbini **8-11**, Lisa Lee **7**, Violin • Jennifer Culp, Cello **8-11**

Thomas Derthick, Conductor **8-11**

New Century Chamber Orchestra **1-3 5-6**

Aaron Jay Kernis, Conductor **1-3**

A detailed track list and full recording and publishing details can be found inside the booklet.

Booklet notes: David Tanenbaum • David Tanenbaum uses D'Addario strings.

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