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Playing Time  
80:39Made in Germany  
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Booklet notes in English

Albert KetĚlbey reached such a pinnacle of eminence and popularity that in 1929 he was named as Britain's greatest living composer, based on the number of performances of his works. His original pieces for solo piano range from serious concert works to salon charmers, always characterised by strong melodies, distinctive rhythms, and unexpected phrases, as can be heard on this album. One of his most well-known pieces, *In a Monastery Garden*, is featured in its original version for solo piano.

## Albert KETĚLBĚY

(1875–1959)

### A Dream Picture

- |                                |      |   |       |
|--------------------------------|------|---|-------|
| 1 In the Woodlands (1921)      | 2:21 | A Woodland Story (1922)                         | 14:56 |
| 2 A River RĚverie (1922)       | 3:03 | 14 I. This is Where the Fairies Dance           | 1:34  |
| 3 PensĚes joyeuses (1898)      | 4:46 | 15 II. The Voices of the Trees                  | 1:57  |
| 4 A Dream Picture (1915)       | 3:28 | 16 III. Poor Little Bird!                       | 2:42  |
| 5 Valse lyrique (1922)         | 3:25 | 17 IV. Oh! Look at the Rabbits!                 | 0:33  |
| 6 Reflections (1921)           | 4:11 | 18 V. Listen – What's That?                     | 2:30  |
| 7 Mirror Dance (1913)          | 3:13 | 19 VI. I Do Love You!                           | 2:56  |
| 8 A Song of Summer (1922)      | 2:40 | 20 VII. Let's Play at Indians                   | 1:20  |
| 9 Golden Autumn (1923)         | 4:34 | 21 VIII. Let's Hurry Home, it's<br>Getting Dark | 1:12  |
| 10 Daffodils (1919)            | 2:52 | 22 Angelo d'amore (1949)                        | 4:03  |
| 11 Sunset Glow (1921)          | 5:11 | 23 Pastorale, Op. 27 (1916)                     | 2:35  |
| 12 Valse-caprice (1899)        | 3:54 | 24 La Gracieuse (1907)                          | 4:58  |
| 13 The Shadow of Dreams (1922) | 4:08 | 25 In a Monastery Garden (1915)                 | 5:46  |

WORLD PREMIERE RECORDINGS (except 25)

### Rosemary Tuck, Piano

Recorded: September 1993 at St Silas Church, Kentish Town, London, UK

Producer and engineer: Murray Khouri • Booklet notes: Tom McCanna

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