



8.574300

DDD

Playing Time
72:20

© & © 2022 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com

Anton Rubinstein occupied an uneasy place in the history of Russian music, largely because of his Jewish origins and the perception of him as a 'German in Russia'. In recent years his solo piano music has begun to be re-evaluated. This album focuses on the series of works written in the mid-1850s and reveals music of charm and flair. The *Three Pieces*, Op. 16 are conventional in form but attractive, and the *Two Pieces*, Op. 28 contain a strongly contrasted *Nocturne* and *Caprice*. More ambitious, and intended to be performed in his concert repertoire as one of the greatest virtuosos of the age, are the *Six Pieces*, Op. 51.

Anton RUBINSTEIN (1829–1894)

Piano Music

Three Pieces, Op. 16

(1855)

- 1 No. 1. Impromptu
- 2 No. 2. Berceuse
- 3 No. 3. Serenade

15:51

4:09
5:27
6:14

Three Caprices, Op. 21

(1855)

- 4 No. 1. Allegretto scherzando
- 5 No. 2. Allegro
- 6 No. 3. Allegro risoluto –
Andante – Tempo I

13:02

2:39
5:39
4:43

Two Pieces, Op. 28 (1856) 13:19

- 7 No 1. Nocturne
- 8 No 2. Caprice

5:19
7:58

Six Pieces, Op. 51 (1857) 30:08

- 9 No. 1. Mélancolie
- 10 No. 2. Enjouement
- 11 No. 3. Rêverie
- 12 No. 4. Caprice
- 13 No. 5. Passion
- 14 No. 6. Coquetterie

5:35
5:06
5:53
3:23
5:29
4:36

Sergio Gallo, Piano

Recorded: 13 December 2021 at Hahn Hall, Music Academy of the West, Santa Barbara, California, USA
Producer, engineer and editor: Barbara Hirsch (Opus 1 mobile recording) • Mastering: Ben Maas
Booklet notes: Keith Anderson • Cover: *Anton Rubinstein* by Ilya Repin (1844–1930)