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 Playing Time
71:49

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The four cellist-composers in this recital share a common background: from musical families they played as soloists in outstanding orchestras, taught many students, and wrote music for the instrument that continues to challenge players of our own time with its virtuosity and intensity. In his *12 Caprices* Alfredo Piatti fused dazzling technical demands with operatic drama, whilst David Popper's *Suite* remains an admired piece for two cellists. Wilhelm Fitzenhagen's *Concert Waltzes* for four cellos makes prolonged use of the upper register, and in contrast Julius Klengel's *Hymnus* is a sonorously beautiful elegy for twelve cellists.

48 Strings

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|-------|--|-------|
| | Alfredo Piatti (1822–1901) | |
| 1–12 | 12 Caprices, Op. 25 | 41:07 |
| | David Popper (1843–1913) | |
| 13–17 | Suite for Two Cellos, Op. 16 | 18:20 |
| | Wilhelm Fitzenhagen (1848–1890) | |
| 18 | Concert Waltzes for Four Cellos, Op. 31 | 7:03 |
| | Julius Klengel (1859–1933) | |
| 19 | Hymnus for Twelve Cellos, Op. 57 | 5:19 |

Andreas Brantelid
Ingemar Brantelid and friends

A detailed track list can be found inside the booklet.

Recorded: 2–4 June 2020 at Søllerød Kirke, Holte & 7–9 December 2020 at Koncertkirken, Copenhagen
 Producer and engineer: Preben Iwan • Photos: Tommy Svensson, Ida Wang, Tobias Durholm and Philip Wareborn
 Booklet notes: Karl Aage Rasmussen • English translation: John Irons
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