



DDD

8.574302-03

Playing Time
2:08:43

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 Booklet notes and synopses in English
 Notice et argument en français
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Adolphe Adam is best known today for the ballets *Giselle* and *Le Corsaire*, but his prolific output included 39 operas and several other ballet scores, including the vivacious tale of *La Filleule des fées* ('The Fairies' God-daughter'). The story takes place in an idealised countryside, revolving around the god-daughter Ysaure's complex amorous affairs and the magical interventions of good and wicked fairies. With its brilliantly colourful orchestration, memorable themes and rhythmic momentum, this work is very much the equal of *Giselle*.



Adolphe
ADAM
 (1803–1856)

La Filleule des fées
 ('The Fairies' God-daughter')
 (Complete Ballet)

CD 1	67:51
1–8 Prologue (Guillaume's Farmhouse)	29:19
9–22 Act I, Tableau 1 (The Countryside)	38:32
CD 2	60:52
1–5 Act I, Tableau 2 (Ysaure's Chamber)	18:26
6 Entr'acte	2:09
7–16 Act II, Tableau 1 (A Wooded Park)	23:23
17–19 Act II, Tableau 2 (A Deep Cavern)	11:26
20 Act II, Tableaux 3 and 4 (The Fairies' Judgement and Paradise)	5:28

WORLD PREMIERE RECORDING

Queensland Symphony Orchestra • Andrew Mogrelia

Previously released on Marco Polo 8.223734-35

A detailed track list can be found inside the booklet.

Recorded: 5–12 February 1996 at the ABC Studio, Brisbane, Queensland, Australia

Producer: Murray Khoury • Booklet notes: Keith Anderson

Cover: *A Rehearsal in Fairyland* (1870) by Richard Doyle (1824–1883)