



**Adolphe  
ADAM**  
(1803–1856)

**La Filleule des fées**  
(‘The Fairies’ God-daughter’)  
(Complete Ballet)

**CD 1**

<b>1–8</b>	Prologue (Guillaume’s Farmhouse)	<b>67:51</b>
<b>9–22</b>	Act I, Tableau 1 (The Countryside)	<b>29:19</b> <b>38:32</b>

**CD 2**

<b>1–5</b>	Act I, Tableau 2 (Ysaure’s Chamber)	<b>60:52</b>
<b>6</b>	Entr’acte	<b>18:26</b>
<b>7–16</b>	Act II, Tableau 1 (A Wooded Park)	<b>2:09</b>
<b>17–19</b>	Act II, Tableau 2 (A Deep Cavern)	<b>23:23</b>
<b>20</b>	Act II, Tableaux 3 and 4 (The Fairies’ Judgement and Paradise)	<b>11:26</b> <b>5:28</b>

**WORLD PREMIERE RECORDING**

**Queensland Symphony Orchestra • Andrew Mogrelia**

**Previously released on Marco Polo 8.223734-35**

A detailed track list can be found inside the booklet.

Recorded: 5–12 February 1996 at the ABC Studio, Brisbane, Queensland, Australia

Producer: Murray Khoury • Booklet notes: Keith Anderson

Cover: *A Rehearsal in Fairyland* (1870) by Richard Doyle (1824–1883)



**DDD**

8.574302-03

Playing Time  
**2:08:43**



© 2002 & © 2021 Naxos Rights US, Inc.  
Booklet notes and synopsis in English  
Notice et argument en français  
Made in Germany  
[www.naxos.com](http://www.naxos.com)