



8.574306

DDD

Playing Time
64:56

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Joseph Boulogne, Chevalier de Saint-Georges was a brilliant swordsman, athlete, violin virtuoso and gifted composer, with a claim to being the most talented figure in an age of remarkable individuals. He was an early and important exponent of the hybrid *symphonie concertante* – a genre that draws on both the symphony and concerto traditions. This novel format was the ideal platform for expressive inventiveness, providing new textural possibilities through the addition of a second solo violin or viola. The *Symphony in G major*, which has all of the effervescence typical of Haydn, is an excellent example of the cosmopolitan French symphonic style.



Joseph Boulogne, Chevalier de SAINT-GEORGES

(1745–1799)

Symphonies concertantes, Op. 9

(pub. 1777)

No. 1 in C major

13:03

1

I. Allegro

7:47

2

II. Rondeau

5:14

No. 2 in A major

14:50

3

I. Allegro

8:53

4

II. Rondeau

5:56

Symphonies concertantes, Op. 10

(pub. 1778)

No. 1 in F major

10:39

5

I. Allegro

5:17

6

II. Allegro

5:20

No. 2 in A major

13:33

7

I. Allegro

8:41

8

II. Rondeau

4:50

Symphony in G major, Op. 11, No. 1 (pub. 1779)

12:28

9

I. Allegro

4:05

10

II. Andante

4:14

11

III. Allegro assai

4:06

Yury Revich, Solo Violin I 1–8 • Libor Ježek, Solo Violin II 1–8

Pavla Honsová, Solo Viola 5–8

Czech Chamber Philharmonic Orchestra Pardubice

Michael Halász

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after Mather Brown (1761–1831)