



DDD

8.574307

Playing Time
75:50

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 Made in Germany

Count Imre Széchenyi of Sárvár-Felsővidék was a highly regarded Austro-Hungarian diplomat and politician who counted Johann Strauss as a lifelong friend, and whose dances were popular and much in demand in his day. Széchenyi composed waltzes throughout his creative period, but only a few of these have been preserved. His work was of interest to his contemporaries, and among these premiere recordings is Liszt's own arrangement of the *Ungarischer Marsch*. These lively and melodious forgotten gems are brought to life on a 1908 Bechstein piano previously owned by Wagner's grandson, Wolfgang.

Imre SZÉCHÉNYI

(1825–1898)

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|----|--|-------|-----------------------|----|-----------------------|
| 1 | Le Château de Celles ('The Castle of Celles') (1854) | 3:30 | | | |
| 2 | Ungarischer Marsch ('Hungarian March') (before 1873) | 7:59 | | | |
| 3 | Wintermärchen Walzer ('Winter Fairy-Tale Waltz') (1858) | 8:56 | | | |
| 4 | Unser letzter Walzer ('Our Last Waltz') (1894) | 6:58 | | | |
| 5 | Csárdás hongroise ('Hungarian Csárdás') (1858) | 6:15 | | | |
| 6 | Geburtstag Walzer ('Birthday Waltz') (1888) | 5:15 | | | |
| 7 | Palais-galop ('Palace Gallop') (1853) | 2:29 | | | |
| | Drei Walzer ('Three Waltzes') for Piano Four Hands (1889) | 18:08 | | | |
| 8 | No. 1 in C major 6:12 | 9 | No. 2 in F major 7:19 | 10 | No. 3 in G major 4:32 |
| 11 | Lovasjáték magyar induló ('Equestrian Hungarian March')
for Piano Four Hands (date unknown) | 3:24 | | | |
| 12 | Walzer vierhändig ('Waltz for Piano Four Hands') (before 1872) | 5:25 | | | |
| 13 | Einleitung und ungarischer Marsch (Bevezetés és magyar induló)
(Introduction and Hungarian March') (1873) (rev. Franz Liszt [1811–1886]
as S573/R261, arr. Henri Gobbi [1841–1920] for Piano Four Hands) | 7:01 | | | |

WORLD PREMIERE RECORDINGS (except 8)

István Kassai, Piano • György Lázár 2 4 6 8–13, Piano

Recorded: 24–27 January 2020 at Phoenix Studio, Diósd, Hungary • Musical producer and editor: Péter Aczél
 Producer: István Kassai • Engineer: János Bohus • Booklet notes: Kálmán Széchenyi, István Kassai, György Lázár
 Piano: Bechstein model 'C' No 88471 from 1908 in its original condition.

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Cover: *Hungarian March* by Dénes Széchenyi (1828–1892)