

Astor Piazzolla's *Nuevo tango* transcends categories and represents an amalgam of international influences. All the arrangements in this album are of instrumental works that Piazzolla composed for his Quinteto Nuevo Tango. Most prominent is the Vivaldi-inspired *Las cuatro estaciones porteñas* ('The Four Seasons of Buenos Aires') reimagined in concerto style for solo violin and string orchestra by Leonid Desyatnikov. The seven other companion pieces, arranged by Ken Selden, use printed sources for structure but incorporate improvisations transcribed from original recordings made by Piazzolla and his band. On this, his third Piazzolla album for Naxos, internationally recognised violinist Tomás Cotik pays homage to his birth city of Buenos Aires.

Astor  
**PIAZZOLLA**  
(1921-1992)

<b>1</b> Chin Chin (1978-79)*	4:17	Las cuatro estaciones porteñas (1965-70)**	24:22
<b>2</b> Resurrección del Ángel (1965)*	5:56	6 Verano Porteño	5:58
<b>3</b> Mumuki (1984)*	8:29	7 Otoño Porteño	6:46
<b>4</b> Soledad (1968)*	6:32	8 Invierno Porteño	6:17
<b>5</b> Suite Troileana – II. Zita (1975)*	4:24	9 Primavera Porteña	5:21
		10 Celos (1979)*	4:41
		11 Fugata (1969)*	2:36

**\*WORLD PREMIERE RECORDING**

\*Arranged by Ken Selden (b. 1968) for violin and strings, 2021

\*\*Arranged by Leonid Desyatnikov (b. 1955) for violin and strings, 1999

**Tomás Cotik, Violin**  
**Martingale Ensemble • Ken Selden**

Full recording and publishers' details can be found inside the booklet.  
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the Starseed Foundation, and the Regional Arts and Culture Council of Oregon.

Booklet notes: María Susana Azzi, Ken Selden, Tomás Cotik  
Cover painting by Sebastian Spreng (b. 1956) (Photo: So-Min Kang)



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Playing Time  
62:14



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