

Heitor Villa-Lobos's three violin sonatas date from a key period in his career: the moment at which he matured as a composer, established his personal idiom and achieved his first professional triumphs. Each sonata shares some influence from French late Romanticism or Impressionism, as well as revealing Villa-Lobos's skill as a string player. The *First Violin Sonata*'s subtitle of *Désespérance* ('Despair') suits its melancholy lyricism, while the 'infinite abundance of musical ideas' in the *Second Violin Sonata* is characterised by a wide range of emotions. The sophisticated *Third Violin Sonata* is steeped in the influence of Debussy, but also anticipates Villa-Lobos's new directions in the 1920s.



Heitor
VILLA-LOBOS
(1887–1959)

Complete Violin Sonatas

1	Violin Sonata (Fantasia) No. 1 'Désespérance' ('Despair') (1912)	9:25
	Moderato – Adagio – Allegro	
2	Violin Sonata (Fantasia) No. 2 (1914)	23:18
3	I. Allegro non troppo	6:20
4	II. Largo – Moderato	9:53
5	III. Rondo: Allegro final	7:05
6	Violin Sonata No. 3 (1920)	20:56
7	I. Adagio non troppo	9:28
8	II. Allegro vivace scherzando	4:56
9	III. Molto animato e final	6:30

Emmanuele Baldini, Violin • Pablo Rossi, Piano

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Playing Time
53:50



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