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 Playing Time  
 53:50


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Heitor Villa-Lobos's three violin sonatas date from a key period in his career: the moment at which he matured as a composer, established his personal idiom and achieved his first professional triumphs. Each sonata shares some influence from French late Romanticism or Impressionism, as well as revealing Villa-Lobos's skill as a string player. The *First Violin Sonata's* subtitle of *Désespérance* ('Despair') suits its melancholy lyricism, while the 'infinite abundance of musical ideas' in the *Second Violin Sonata* is characterised by a wide range of emotions. The sophisticated *Third Violin Sonata* is steeped in the influence of Debussy, but also anticipates Villa-Lobos's new directions in the 1920s.



Heitor  
**VILLA-LOBOS**  
 (1887–1959)

## Complete Violin Sonatas

- |   |       |
|---|-------|
| ① Violin Sonata (Fantasia) No. 1<br>'Désespérance' ('Despair') (1912) | 9:25  |
| Moderato – Adagio – Allegro   |       |
| Violin Sonata (Fantasia) No. 2 (1914)                                 | 23:18 |
| ② I. Allegro non troppo   | 6:20  |
| ③ II. Largo – Moderato  | 9:53  |
| ④ III. Rondo: Allegro final   | 7:05  |
| Violin Sonata No. 3 (1920)  | 20:56 |
| ⑤ I. Adagio non troppo  | 9:28  |
| ⑥ II. Allegro vivace scherzando                                       | 4:56  |
| ⑦ III. Molto animato e final  | 6:30  |

**Emmanuele Baldini, Violin • Pablo Rossi, Piano**

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