

Konstantin Vassiliev's music synthesises several different styles including jazz, Russian folk music and contemporary Western traditions. This album contains music written over a 22-year period, with three works composed specifically for guitar soloist Yuri Liberzon. The *Hommage à Tom Jobim* was inspired by one of the creators of the bossa nova style, while the melancholic and lyrical contrasts of *Rose in the Snow* reveal Vassiliev's gift for storytelling. Arias, romantic miniatures, variations and multi-character episodes further reveal Vassiliev to be a vibrant and exciting composer of wide-ranging gifts.

Konstantin
VASSILIEV
(b. 1970)

| | | |
|--------------|---|-------------|
| 1–3 | Hommage à Tom Jobim (2016) | 8:52 |
| 4 | Cavatina (2015) | 5:58 |
| 5 | Rose in the Snow (2019) | 5:00 |
| 6 | Fatum (1996) | 9:11 |
| 7 | Wanderer in Time (2010) | 3:23 |
| 8 | The Jazz Story (2016) | 5:04 |
| 9–10 | Canto e Danza (2017) | 5:10 |
| 11 | El Faro Mágico (2018) | 6:36 |
| 12 | Obrío (2013) | 3:12 |
| 13 | Synestha (2014) | 7:38 |
| 14 | Danza fortaleza – No. 7. Cinderella (2010) | 2:34 |
| 15–16 | Two Russian Pieces (2005) | 8:03 |

Yuri Liberzon, Guitar

Patrick O'Connell, Guitar **12 15 16**

A detailed track list can be found inside the booklet.

Recorded: 3–5 October 2021 at St Paul's Anglican Church, Newmarket, Ontario, Canada

Recording producer and editor: Norbert Kraft

Booklet notes: Yuri Liberzon, Konstantin Vassiliev, ed. Graham Wade

Publishers: Les Productions d'Oz **1–3 6–10 12 15 16**, Verlag Neue Musik **4**,
Konstantin Vassiliev **5**, Gendai Guitar **6**, Elgo Music Publications **7**, Edition Margaux **11**,

Joachim-Trekel-Musikverlag **13**, Musikverlag Harald Burger **14**

Guitars: Robert Ruck, 2015 (Yuri Liberzon), Gregory Byers, 1998 (Patrick O'Connell)

Cover photograph by Jon McCormack



8.574315

DDD

Playing Time
71:30



www.naxos.com

© & © 2022 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany