

Konstantin Vassiliev's music synthesises several different styles including jazz, Russian folk music and contemporary Western traditions. This album contains music written over a 22-year period, with three works composed specifically for guitar soloist Yuri Liberzon. The *Hommage à Tom Jobim* was inspired by one of the creators of the bossa nova style, while the melancholic and lyrical contrasts of *Rose in the Snow* reveal Vassiliev's gift for storytelling. Arias, romantic miniatures, variations and multi-character episodes further reveal Vassiliev to be a vibrant and exciting composer of wide-ranging gifts.

**Konstantin
VASSILIEV
(b. 1970)**

1–3	Hommage à Tom Jobim (2016)	8:52
4	Cavatina (2015)	5:58
5	Rose in the Snow (2019)	5:00
6	Fatum (1996)	9:11
7	Wanderer in Time (2010)	3:23
8	The Jazz Story (2016)	5:04
9–10	Canto e Danza (2017)	5:10
11	El Faro Mágico (2018)	6:36
12	Obrío (2013)	3:12
13	Synesthesia (2014)	7:38
14	Danza fortaleza – No. 7. Cinderella (2010)	2:34
15–16	Two Russian Pieces (2005)	8:03

Yuri Liberzon, Guitar

Patrick O'Connell, Guitar 12 15 16

A detailed track list can be found inside the booklet.

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Recording producer and editor: Norbert Kraft

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Guitars: Robert Ruck, 2015 (Yuri Liberzon), Gregory Byers, 1998 (Patrick O'Connell)

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Playing Time
71:30



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