

German composer Carl Teike came into contact with military music at an early age, but with his modest temperament he never achieved a high rank during his time in the army. He resigned from his post after his bandmaster told him to burn *Alte Kameraden*, a piece that would become one of the most popular marches in the world. Teike's marches are entirely original and significantly enrich the German concert repertoire with their inventiveness, musical charisma and colourful instrumentation. This programme includes his first march, the *Prinz-Albrecht-Marsch*, which he dedicated to the Prussian monarch who 'graciously accepted the dedication'. This is the first of three volumes.

## Carl TEIKE

(1864–1922)

1	<b>Prinz-Albrecht-Marsch</b> (arr. Erich Gutzeit [1898–1973])	4:05
2	<b>Alte Kameraden</b>	4:52
3	<b>Gruß an Potsdam</b> (arr. Hans Ahrens [1930–2014])	2:12
4	<b>Borussia-Marsch</b>	3:51
5	<b>In Treue fest! Marsch</b>	4:15
6	<b>Kronprinz Marsch</b> (arr. Christian Sundberg [1924–2005])	2:50
7	<b>Observier-Marsch</b> (arr. C. Sundberg)	2:26
8	<b>Nur ein Versuch, Walzer-Rondo</b>	6:56
9	<b>Der Fahne nach</b> (arr. H. Ahrens)	2:53
10	<b>Fahnenjunker-Marsch</b> (arr. H. Ahrens)	2:35
11	<b>Regimentskameraden</b>	2:14
12	<b>Schneidig an der Tete</b>	3:20
13	<b>Schneidige Attacke</b>	2:57
14	<b>Unter Waffengeführten</b>	3:13
15	<b>Vor die Front</b> (arr. H. Ahrens)	3:53
16	<b>Allen voran</b> (arr. David Marshall [b. 1944])	2:28
17	<b>Jugend heraus!</b> (arr. H. Ahrens)	3:39

## The Royal Swedish Navy Band • Alexander Hanson

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