

Carl Teike achieved great success at the beginning of his career with *Alte Kameraden* (available on Naxos 8.574317), renowned as the German ‘march of marches’. Characterised by a clear structure, inventiveness and a wide range of tone colours, Teike’s marches significantly enriched the German concert march genre. On this second of three volumes they range from the festive *Aus allen deutschen Gauen* (‘From All Regions of Germany’) composed for veterans, marches with patriotic titles such as *Der Kaiser kommt* and *Kaiser-Parole* or dedicated to major cities in Northern Germany, to *Die Welt in Waffen* (‘The Weaponised World’), which gave rise to political scandal in its day.

Carl TEIKE

(1864–1922)

1	Graf Zeppelin-Marsch	3:23	9	Treu Deutsch	2:30
2	Bruderherz ‘General Stöbel’ (arr. Hans Ahrens [1930–2014])	2:33	10	Treue um Treue (arr. Erich Gutzeit [1898–1973])	4:15
3	Prinz Wilhelm-Marsch	3:25	11	Auf gut Glück (arr. A. Karlsson)	2:30
4	Aus allen deutschen Gauen (arr. H. Ahrens)	2:54	12	Frisch auf	4:21
5	Der Kaiser kommt (arr. H. Ahrens)	3:50	13	Frisch gewagt (arr. E. Gutzeit)	4:14
6	Die Welt in Waffen	2:54	14	Gewagt und gewonnen	3:05
7	Für Thron und Reich	3:37	15	Hansa-Marsch (arr. H. Ahrens)	3:04
8	Kaiser-Parole (arr. Anders Karlsson [b. 1957])	3:25	16	Ohne Furcht	2:39
			17	Hoch Braunschweig	3:11
			18	Heil Potsdam (arr. H. Ahrens)	3:40

The Royal Swedish Navy Band • Alexander Hanson

The German booklet note can be accessed online at www.naxos.com/notes/574318.htm

Recorded: 28 March to 1 April 2022 **1–3** **6** **8–14** **16–18** and 9–12 October 2023 **4** **5** **7** **15**

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Booklet notes in English

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