



DDD

8.574319

Playing Time
59:10

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Booklet Notes in English
Made in Germany

Mario Castelnuovo-Tedesco was one of Italy's most influential and important composers during the 20th century. He was inspired to write for the guitar after meeting Andrés Segovia, and in the years that followed he wrote over one hundred works for the instrument. The *Quintet for Guitar and String Quartet*, a rare combination, reveals perfect sonority and construction with a serene Iberian mood. The *Sonatina for Flute and Guitar* contrasts joyfulness with poignant melodies, while the *Eclogues* are bucolic and lively. Written for Segovia and his wife Paquita Madriguera, the *Fantasia* for guitar and piano presents an expertly blended texture for this combination of instruments.

Mario
CASTELNUOVO-TEDESCO
(1895–1968)

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|--------------|--|--------------|
| 1–4 | Guitar Quintet, Op. 143 (1950) | 24:50 |
| 5–8 | Ecloghe, Op. 206 ('Eclogues')
(version for flute, cor anglais and guitar) (1965) | 11:37 |
| 9–10 | Fantasia, Op. 145 (1950) | 9:12 |
| 11–13 | Sonatina for Flute and Guitar, Op. 205 (1965) | 13:09 |

Leonard Becker, Guitar

Louis Vandory, Valerie Steenken, Violin 1–4

Elisabeth Buchner, Viola 1–4 • Márton Braun, Cello 1–4

Chloé Dufosse, Flute 5–8 11–13 • Eloi Huscenot, Cor anglais 5–8

Clara Isabella Siegle, Piano 9–10

A detailed track list can be found inside the booklet.

Recorded: 19–21 February 2020 at Konzerthaus Blaibach, Germany • Producer, engineer, editor, mixing and mastering: Michele Gaggia – Digital Natural Sound • Booklet notes: Graham Wade
Publishers: Schott Music GmbH & Co. KG **1–4** **9–10**, Trillemium Music Company **5–8**, Éditions Max Eschig **11–13**
Instrumentarium – Guitar: Matthias Dammann, 2014 • Violins: Philipp Augustin, 2011;
Carlo Ferdinando Landolfi, 1763 • Viola: Otto Erdesz, unknown year of construction,
donated by Deutsche Stiftung Musikleben • Piano: Steingraeber & Söhne E272, 2005
Flutes: Altus, 1807, AL with headjoint by Manuel Arista (Duo); Brannen 14k gold (Trio)
Cor anglais: Marigaux • Cover photo: Fritz Bielmeier