

These two masterpieces are shadowed by the events of the First World War. Elgar's *Cello Concerto*, an intensely poignant, reflective and individual musical statement, has enjoyed unflagging popularity among musicians and listeners for over 100 years. By contrast, Frank Bridge's *Oration (Concerto elegiaco)* remained unperformed for decades after its early hearings. Yet it shares spiritual affinities with Elgar's work and serves as a funeral address of huge solemnity and narrative power in its outcry against the futility of war.



Sir Edward
ELGAR
(1857–1934)

Cello Concerto in E minor, Op. 85 (1919) **26:20**

1 I. Adagio – Moderato	7:13	3 III. Adagio	4:11
2 II. Lento – Allegro molto	4:25	4 IV. Allegro – Moderato – Allegro ma non troppo	10:31

Frank
BRIDGE
(1879–1941)

Oration (Concerto elegiaco) (1930) **29:46**

5 Poco lento –	5:26	9 Cadenza –	1:53
6 Allegro –	4:02	10 Allegro –	2:40
7 Ben moderato (poco lento) –	4:02	11 Lento –	5:05
8 Allegro giusto –	4:08	12 Epilogue: Andante tranquillo	2:30

Gabriel Schwabe, Cello
ORF Vienna Radio Symphony Orchestra
Christopher Ward



8.574320

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Playing Time
56:12



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