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Playing Time
56:12

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 Booklet notes in English • Kommentar auf Deutsch
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These two masterpieces are shadowed by the events of the First World War. Elgar's *Cello Concerto*, an intensely poignant, reflective and individual musical statement, has enjoyed unflagging popularity among musicians and listeners for over 100 years. By contrast, Frank Bridge's *Oration (Concerto elegiaco)* remained unperformed for decades after its early hearings. Yet it shares spiritual affinities with Elgar's work and serves as a funeral address of huge solemnity and narrative power in its outcry against the futility of war.

RSO
 ORF RADIO SYMPHONIE
 ORCHESTER WIEN

Sir Edward
ELGAR
 (1857–1934)

Cello Concerto in E minor, Op. 85 (1919) 26:20

- | | | | |
|-----------------------------|------|---|-------|
| 1 I. Adagio – Moderato | 7:13 | 3 III. Adagio | 4:11 |
| 2 II. Lento – Allegro molto | 4:25 | 4 IV. Allegro – Moderato –
Allegro ma non troppo | 10:31 |

Frank
BRIDGE
 (1879–1941)

Oration (Concerto elegiaco) (1930) 29:46

- | | | | |
|-------------------------------|------|---------------------------------|------|
| 5 Poco lento – | 5:26 | 9 Cadenza – | 1:53 |
| 6 Allegro – | 4:02 | 10 Allegro – | 2:40 |
| 7 Ben moderato (poco lento) – | 4:02 | 11 Lento – | 5:05 |
| 8 Allegro giusto – | 4:08 | 12 Epilogue: Andante tranquillo | 2:30 |

Gabriel Schwabe, Cello
 ORF Vienna Radio Symphony Orchestra
 Christopher Ward

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