

The publication of a facsimile edition of Napoléon Coste's complete works in the 1980s brought the composer-guitarist's name before the public after decades of neglect. A student of Sor, he was the most eminent French guitarist of the 19th century and a creative innovator. *Fantaisie symphonique* shows the range of his ambition with its quasi-orchestral textures, swift mood changes and virtuoso flourishes. *Le Départ* is one his most popular extended pieces, full of liquid transitions. The other works demonstrate the variety of his art – the multitude of techniques employed, his mastery of texture and attractive intricacy.

Napoléon
COSTE
(1805–1883)

| | |
|--|--------------|
| Fantaisie symphonique, Op. 28b | 16:10 |
| 1 Part I: Allegro – Andantino grazioso | 4:25 |
| 2 Part I: Rondo: Allegro | 2:38 |
| 3 Part II: Andante – Vivo | 4:33 |
| 4 Part II: Scherzo: Allegretto | 4:32 |
| 5 La Chasse des Sylphes, Op. 29 | 14:18 |
| Grande Sérénade, Op. 30 | 12:35 |
| 6 Largo – Allegro – Vivace – Marche et Chœur de Pélerins: Andantino | 6:30 |
| 7 Boléro: Allegretto – Andante (Chœur) – Final: Allegro – Andantino – Allegretto | 6:05 |
| Le Départ, Fantaisie dramatique, Op. 31 | 8:31 |
| 8 Introduction: Andante largo – Allegro assai – Andantino – Agitato | 3:35 |
| 9 Le Retour: Marche triomphale | 4:56 |
| 10 Mazurka, Op. 33 | 4:08 |
| Andante et Menuet, Op. 39 | 9:37 |
| 11 Andante | 4:32 |
| 12 Menuet | 5:05 |

An Tran, Guitar

Recorded: 5–7 June 2022 at St. Paul's Anglican Church, Newmarket, Ontario, Canada
 Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade • Publisher: Edition Chanterelle
 Six- and seven-string guitars by Stephan Connor • An Tran is sponsored by D'Addario
 Partially supported by an Individual Artists Program Grant from the City of Chicago DCASE
 Cover: *Le Pont de Charenton, Île-de-France* (1872) by Jean-Baptiste Armand Guillaumin (1841–1927)

NAXOS

DDD

8.574321

Playing Time
65:39



© & © 2023 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany
www.naxos.com