The publication of a facsimile edition of Napoléon Coste's complete works in the 1980s brought the composer-guitarist's name before the public after decades of neglect. A student of Sor, he was the most eminent French guitarist of the 19th century and a creative innovator. *Fantaisie symphonique* shows the range of his ambition with its quasi-orchestral textures, swift mood changes and virtuoso flourishes. *Le Départ* is one his most popular extended pieces, full of liquid transitions. The other works demonstrate the variety of his art – the multitude of techniques employed, his mastery of texture and attractive intricacy.

Napoléon
COSTE
(1805–1883)

	Fantaisie symphonique, Op. 28b	**16:10**
1	**Part I: Allegro – Andantino grazioso**	**4:25**
2	**Part I: Rondo: Allegro**	**2:38**
3	**Part II: Andante – Vivo**	**4:33**
4	**Part II: Scherzo: Allegretto**	**4:32**
5	**La Chasse des Sylphes, Op. 29**	**14:18**
	Grande Sérénade, Op. 30	**12:35**
6	**Largo – Allegro – Vivace – Marche et Chœur de Pélerins: Andantino**	**6:30**
7	**Boléro: Allegretto – Andante (Chœur) – Final: Allegro – Andantino – Allegretto**	**6:05**
	Le Départ, Fantaisie dramatique, Op. 31	**8:31**
8	**Introduction: Andante largo – Allegro assai – Andantino – Agitato**	**3:35**
9	**Le Retour: Marche triomphale**	**4:56**
10	**Mazurka, Op. 33**	**4:08**
	Andante et Menuet, Op. 39	**9:37**
11	**Andante**	**4:32**
12	**Menuet**	**5:05**

An Tran, Guitar