

The publication of a facsimile edition of Napoléon Coste's complete works in the 1980s brought the composer-guitarist's name before the public after decades of neglect. A student of Sor, he was the most eminent French guitarist of the 19th century and a creative innovator. *Fantaisie symphonique* shows the range of his ambition with its quasi-orchestral textures, swift mood changes and virtuoso flourishes. *Le Départ* is one his most popular extended pieces, full of liquid transitions. The other works demonstrate the variety of his art – the multitude of techniques employed, his mastery of texture and attractive intricacy.

Napoléon
COSTE
(1805–1883)

Fantaisie symphonique, Op. 28b

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|---|--------------------------------------|-------|
| 1 | Part I: Allegro – Andantino grazioso | 16:10 |
| 2 | Part I: Rondo: Allegro | 4:25 |
| 3 | Part II: Andante – Vivo | 2:38 |
| 4 | Part II: Scherzo: Allegretto | 4:33 |
| | | 4:32 |

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| 5 | La Chasse des Sylphes, Op. 29 | 14:18 |
| | Grande Sérénade, Op. 30 | 12:35 |

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| 6 | Largo – Allegro – Vivace – Marche et Chœur de Pèlerins: Andantino | 6:30 |
| 7 | Boléro: Allegretto – Andante (Chœur) – Final: Allegro – Andantino – Allegretto | 6:05 |

Le Départ, Fantaisie dramatique, Op. 31 8:31

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| 8 | Introduction: Andante largo – Allegro assai – Andantino – Agitato | 3:35 |
| 9 | Le Retour: Marche triomphale | 4:56 |

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| 10 | Mazurka, Op. 33 | 4:08 |
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Andante et Menuet, Op. 39 9:37

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| 11 | Andante | 4:32 |
| 12 | Menuet | 5:05 |

An Tran, Guitar

Recorded: 5–7 June 2022 at St. Paul's Anglican Church, Newmarket, Ontario, Canada
 Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade • Publisher: Edition Chanterelle
 Six- and seven-string guitars by Stephan Connor • An Tran is sponsored by D'Addario
 Partially supported by an Individual Artists Program Grant from the City of Chicago DCASE
 Cover: *Le Pont de Charenton, Île-de-France* (1872) by Jean-Baptiste Armand Guillaumin (1841–1927)



DDD

8.574321

Playing Time
65:39



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