



8.574322

DDD

Playing Time  
78:38

www.naxos.com

Made in Germany

Booklet notes in English

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Robert Docker was one of the giants of light music – a composer and arranger whose works graced stage, screen, radio and television. Two of his best pieces were written for piano and orchestra: *Legend*, which can rank alongside Addinsell's *Warsaw Concerto* (Naxos 8.554323); and the brilliantly witty inventions of the *Pastiche Variations*. Not only was Docker a distinguished orchestrator, he was also a rich melodist as his classic *Scène du bal* illustrates, while the composer's impish humour can be savoured in *Tabarinage*. Docker's early training as a classical violinist fully equipped him to explore the British pastoral tradition in the languid and beautiful *Air*.



## Robert DOCKER

(1918–1992)

1	<b>Legend*</b>	7:02	9	<b>Adage</b>	2:39
2	<b>Scène du bal</b>	4:26	10	<b>Finale</b>	4:30
	<b>Three Contrasts</b>	17:38		<b>Air and Jig</b>	3:19
3	<b>Alla marcia</b>	4:54	11	<b>Air</b>	
4	<b>Romanza</b>	6:25	12	<b>The Spirit of Cambria</b>	7:56
5	<b>Rondolet</b>	6:08	13	<b>Fairy Dance Reel</b>	2:53
6	<b>Tabarinage ('Buffoonery')</b>	3:02	14	<b>Blue Ribbons*</b>	3:23
	<b>Scènes de ballet</b>	13:24	15	<b>Pastiche Variations*</b>	15:12
7	<b>Prelude</b>	3:21			
8	<b>Allegretto</b>	2:46			

\*WORLD PREMIERE RECORDING

William Davies, Piano 1 15 • David Presley, Oboe 3–5

RTÉ Concert Orchestra • Barry Knight

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Notes in French and German can be accessed at [www.naxos.com/notes/574322.htm](http://www.naxos.com/notes/574322.htm)  
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