

From the mid-1820s onwards Auber's career was filled with success. His *opéras-comiques* and *grands opéras* won repeated acclaim for their myriad qualities of Parisian elegance. The fifth volume in this series features two of his Sicilian operas and both centre on well-delineated female characters. Brimming with grace, charm and lyricism, the extensive ballet from *Zerline* exemplifies why Auber's music was so popular. Philippe Musard's *Quadrille No. 2* on themes from *Zanetta* shows the extent of Auber's contemporary popularity and is a revealing cultural souvenir of the period.

Daniel-François-Esprit
AUBER
(1782–1871)

Auber: Zanetta (1840)	13:07	Auber: Zerline (1851)*	55:50
1 Overture	9:09	5 Overture	9:14
2 Act II: Entr'acte*	2:21	6 Act II: Entr'acte	1:17
3 Act III: Entr'acte*	1:34	7 Act III: Introduction	0:50
		Act III: Airs de ballet	
Philippe Musard (1792–1859):		8 No. 1. La Styrienne	6:20
Quadrille No. 2 sur l'opéra		9 No. 2. Pas chinois	4:45
Zanetta de D.F.E. Auber		10 No. 3. Les Muses et les Grâces	8:38
(pub. 1860?)*	8:40	11 No. 4. Quadrilles des fous	4:51
4 No. 1. Pantalon – No. 2. Été –		12 No. 5. La Sentimentale et l'Enjouée	6:39
No. 3. Poule – No. 4. Pastourelle –		13 No. 6. Le Bal d'enfants	10:06
No. 5. Finale		14 No. 7. Le Carnaval de Palerme	2:49

*WORLD PREMIERE RECORDING

Janáček Philharmonic Orchestra • Dario Salvi

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(engraving by Staal, *Oeuvres Illustrées de M. Eugène Scribe*, Paris 1854)



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Playing Time
77:39



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