

This recital offers a kaleidoscopic array of styles unified by South America's national instrument, the guitar. Titans of Latin American music such as Piazzolla and Barrios Mangoré are represented, but so too are distinctive composers less well known outside of their own countries. Genres such as *milonga*, Venezuelan waltz and *choro* are featured, in music suffused with lyric melancholy and vivacious, biting rhythms. 'His musicianship is unimpeachable, his fleet technique is world-class' wrote *American Record Guide* of Graham Anthony Devine (8.554195).

BATUCADA

South American Guitar Music

1	Fernando Bustamante: Misionera	2:38
2	Cacho Tirao: Milonga de Don Taco	2:51
3	Edu Lobo: Beatriz	3:32
4	Isaias Alvarado: El Tragalochas	1:47
5	Antonio Carrillo: Como llora una estrella	4:05
6	Agustín Barrios Mangoré: Maxixe	2:29
7-9	Barrios Mangoré: La catedral	7:26
10	Isaias Sávio: Batucada	2:33
11	Sávio: Cajita de música	2:20
12	Dilermando Reis: Tempo de criança, Choro*	2:19
13-15	Carlos Guastavino: Guitar Sonata No. 2	12:17
16	Astor Piazzolla: La ultima grela	3:54
17	Pablo Escobar: Chopi, Danza paraguaya	3:19
18	Pedro Laurenz: Milonga de mis amores	1:45
19	Juan Buscaglia: Milonga, 'Floresos et Preludio Criollo'	1:46

*WORLD PREMIERE RECORDING

Graham Anthony Devine, Guitar

A detailed track list can be found inside the booklet.

Recorded: 27-29 October 2019 at Holy Trinity Church, Weston, Hertfordshire, UK

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Guitars by Otto Rauch 1-9 11-17 19 and Graham Emes 10 18 • Strings by D'Addario

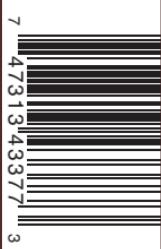
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8.574337

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Playing Time
55:31



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