

Antonio Ruiz-Pipó was a versatile musician whose compositions display both Andalusian and Parisian influences as well as reflecting his own life story of non-conformism coupled with an infinite love for humanity. This programme reveals his inclination towards South American music, and in the duets *Homenaje a Villa-Lobos* and the quartet *Américas* he looks towards the habanera and samba (as well as a little boogie-woogie). Ancient sounds from a faraway land echo in the *Homenaje a Antonio de Cabezón*, while *Cuatro para Cuatro* and *A Sevilla* are pure Andalusian Ruiz-Pipó in terms of their colours, rhythms and narrative.

Antonio RUIZ-PIPÓ (1934–1997)

Works with Guitar • 3

[1–4] Cuatro para Cuatro (1973)* 10:17	[15] Preludio a Narciso Yepes No. 4 (?1975)* 1:30
[5–8] Homenaje a Antonio de Cabezón (1964) 8:12	[16] Para Dos (1997)* 2:00
[9–11] A Sevilla (1987)* 7:41	[17–19] Homenaje a Villa-Lobos (1979) 8:09
[12] Prélude (1991)* 3:32	[20–22] Américas (1989) (arranged for guitar quartet)* 6:03
[13] To John (1994)* 3:27	
[14] Preludio a Narciso Yepes No. 2 (?1975)* 1:17	

***WORLD PREMIERE RECORDING**

A detailed track list can be found inside the booklet

Monasterium Guitar Quartet

Hugo Germán Gaido [1–4] [9–11] [16] [20–22] • Günther Lebbing [1–4] [9–11] [17–22]
Bernd Kortenkamp [1–4] [9–11] [17–22] • Wolfgang Weigel [1–16] [20–22]

Recorded: 20 October 2019 **[1–4] [16]**, 27 May 2020 **[5–8]**, 1 December 2019 and 19 January 2020 **[9–11]**, 30 April 2020 **[12]**, 9 July 2020 **[13–15]**, 1 December 2020 **[17–19]**, 1 December 2019 **[20–22]** at Akademie für Musik Münster **[1–4] [9–11] [16] [20–22]**, GO Studios Münster **[5–8] [12–15] [17–19]**, Münster, Germany
 Producers: Johannes Brunn, Wolfgang Weigel • Engineer: Johannes Brunn • Editors: Johannes Brunn, Wolfgang Weigel • Booklet notes: Wolfgang Weigel • Publishers: See booklet
 Cover photo: Plaza de España, Seville, Andalusia, Spain © Stevanzz / Dreamstime.com



8.574339

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Playing Time
52:30



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