

Antonio Ruiz-Pipó was a versatile musician whose compositions display both Andalusian and Parisian influences as well as reflecting his own life story of non-conformism coupled with an infinite love for humanity. This programme reveals his inclination towards South American music, and in the duets *Homenaje a Villa-Lobos* and the quartet *Américas* he looks towards the habanera and samba (as well as a little boogie-woogie). Ancient sounds from a faraway land echo in the *Homenaje a Antonio de Cabezón*, while *Cuatro para Cuatro* and *A Sevilla* are pure Andalusian Ruiz-Pipó in terms of their colours, rhythms and narrative.

Antonio
RUIZ-PIPÓ
(1934–1997)

Works with Guitar • 3

1–4	Cuatro para Cuatro (1973)*	10.17	
5–8	Homenaje a Antonio de Cabezón (1964)	8:12	15 Preludio a Narciso Yepes No. 4 (?1975)*
9–11	A Sevilla (1987)*	7:41	16 Para Dos (1997)*
12	Prélude (1991)*	3:32	17–19 Homenaje a Villa-Lobos (1979)
13	To John (1994)*	3:27	20–22 Américas (1989) (arranged for guitar quartet)*
14	Preludio a Narciso Yepes No. 2 (?1975)*	1:17	1:30 2:00 8:09 6:03

*WORLD PREMIERE RECORDING

A detailed track list can be found inside the booklet

Monasterium Guitar Quartet

Hugo Germán Gaido **1–4** **9–11** **16** **20–22** • **Günther Lebbing** **1–4** **9–11** **17–22**
Bernd Kortenkamp **1–4** **9–11** **17–22** • **Wolfgang Weigel** **1–16** **20–22**

Recorded: 20 October 2019 **1–4** **16**, 27 May 2020 **5–8**, 1 December 2019 and 19 January 2020 **9–11**, 30 April 2020 **12**, 9 July 2020 **13–15**, 1 December 2020 **17–19**, 1 December 2019 **20–22** at Akademie für Musik Münster **1–4** **9–11** **16** **20–22**, GO Studios Münster **5–8** **12–15** **17–19**, Münster, Germany
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8.574339

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Playing Time
52:30



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