



8.574341

DDD

Playing Time
57:35Made in Germany
www.naxos.com© & © 2022 Naxos Rights (Europe) Ltd
Booklet notes in English

The third of Jean-Marie Leclair's four books of violin sonatas displays the qualities of exquisite Italianate lyricism and French dance idioms that made the earlier works such a stylistic triumph. However, the composer's pervasive use of variation form in this book offers a new element, and the technical demands increase through continuous multiple-stopping, intricate figuration and the inclusion of rustic drones. Violinist Adrian Butterfield, who has been described by *Gramophone* 'as technically and musically a marvel' (Naxos 8.572866 / *Violin Sonatas, Book 3, Nos. 1–5 and 8*), is a leading exponent of Leclair's music.

Jean-Marie
LECLAIR
(1697–1764)

Violin Sonatas • Book 3
Op. 5, Nos. 1–4

- | | | |
|-------|--|-------|
| 1–4 | Violin Sonata in A major, Op. 5, No. 1 | 11:31 |
| 5–8 | Violin Sonata in F major, Op. 5, No. 2* | 15:54 |
| 9–12 | Violin Sonata in E minor, Op. 5, No. 3 | 13:16 |
| 13–16 | Violin Sonata in B flat major, Op. 5, No. 4 | 16:29 |

(All pub. 1734)

A detailed track list can be found inside the booklet

Adrian Butterfield, Violin
Sarah McMahon, Cello
Silas Wollston, Harpsichord

Recorded: 9–10 December 2020 at St John's Church, Loughton, Essex, UK
 Producer: Annabel Connellan • Engineer and editor: Ben Connellan • Booklet notes: Adrian Butterfield
 Publisher: Fuzeau (facsimile of 1734 printing) • Cover image: *The Tuileries Palace, seen from the Quai d'Orsay*
 (1757) by Nicolas-Jean-Baptiste Ragueneau (1715–1793) / Musée Carnavalet, Paris