

After increasing successes with ballets, melodramas and theatrical works, Adolphe Adam won widespread acclaim with *Giselle* (highlights can be heard on 8.572924). A year later he wrote *La Jolie Fille de Gand*, which was received just as enthusiastically by audiences and critics alike. This delightful ballet-pantomime with trademark thematic brilliance is set in Ghent and Venice, its plot one of abduction and romance. Adam's score, which features the use of cornets and the tuba-like ophicleide, displays a more daring sense of colour than that of *Giselle*.



Adolphe
ADAM
(1803–1856)

La Jolie Fille de Gand (1842)
(‘The Pretty Girl of Ghent’) (Complete Ballet)

CD 1

1	Introduction	66:10
2–6	Act I, Tableau I (Cesarius’s Shop)	2:09
7–14	Act I, Tableau II (The Main Square in Ghent)	14:14
15	Act I, Tableau III (Beatrix’s Bedroom)	39:31
		10:12

CD 2

1–5	Act II, Tableau I (Boudoir in the Palace of the Marquis in Venice)	67:14
6–9	Act II, Tableau II (Ball Room in the Palace)	11:10
10–11	Act II, Tableau III (Ball Room)	14:01
12–16	Act III, Tableau I (The Park of the Marquis’s Villa)	7:31
17–18	Act III, Tableau II (A Boudoir in the Palace)	16:15
19–22	Act III, Tableau III (The Square in a Village near Ghent)	5:06
		13:00

WORLD PREMIERE RECORDING

Queensland Symphony Orchestra • Andrew Mogrelia

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A detailed track list can be found inside the booklet.

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Producer and engineer: Tim Handley • Booklet notes: Keith Anderson

Cover: *Dancers Practising at the Bar* (1877) by Edgar Degas (1834–1917)



DDD

8.574342-43

Playing Time
2:13:24



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