

Antonio Soler is best known for his many keyboard sonatas. His training as a church musician and a post as organist at the royal palace and monastery of San Lorenzo de El Escorial brought him into contact with musicians such as Domenico Scarlatti from the court of Philip II. With the *Op. 4* sonatas the influence of Scarlatti mixes with new styles emerging from Vienna. Soler's Classical forms include lively dances to go along with elegant delicacy, solemnity and drama – all enhanced by his characteristic sparkling ornamentation and virtuoso technique.



Antonio  
**SOLER**  
(1729–1783)



## Keyboard Sonatas Nos. 93–95

1	Sonata No. 93 in F major, Op. 4, No. 3 (1779)	25:07
1	I. Andante amabile espressivo	5:58
2	II. Allegro ma non presto	3:54
3	III. Minuetto I: Maestoso – Minuetto II: Allegro	10:03
4	IV. Allegro molto	5:08
5	Sonata No. 94 in G major, Op. 4, No. 4 (1779)	19:43
5	I. Andante graciioso e con moto	2:43
6	II. Allegro non troppo	4:46
7	III. Minuetto I: Maestoso – Minuetto II: Allegro molto	7:29
8	IV. Allegro	4:42
9	Sonata No. 95 in A major, Op. 4, No. 5 (1779)	25:27
9	I. Andante grazioso con moto	4:12
10	II. Allegro espressivo non presto	8:05
11	III. Minuetto I: Maestoso – Minuetto II: Allegro	7:12
12	IV. Allegro pastoril	5:55

## Evgeny Konnov, Piano

1st Prize, 64th Maria Canals International Music Competition of Barcelona, 2018

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Playing Time  
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