



8.574345

DDD

Playing Time
86:27

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Booklet notes in English
Kommentar auf Deutsch
Made in Germany
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Brahms was opposed to the Lied cultivated by the 'New German' circle of composers around Franz Liszt who developed it into a highly artificial art form. In the books of the *49 Deutsche Volkslieder* Brahms discovered a repository of dialogue songs, narrative ballads, laments, and songs of disputation and love, some tragic, others comic, that appealed to his need for authenticity. The book from which he sourced the songs had a printed text and melody, so Brahms' artistic contribution lay in his richly varied piano accompaniments which subtly comment, heighten, inflect or expand on the texts. The first volume in this series is on Naxos 8.574268.

Johannes
BRAHMS
(1833–1897)

Complete Songs • 2

Deutsche Volkslieder, WoO 33 (1893–94)

- | | | |
|--------------|---------------|--------------|
| 1–7 | Book 1 | 17:40 |
| 8–14 | Book 2 | 19:16 |
| 15–21 | Book 3 | 17:08 |
| 22–28 | Book 4 | 16:18 |
| 29–35 | Book 5 | 16:05 |

A detailed track list can be found on page 2 of the booklet

Alina Wunderlin, Soprano
Esther Valentin-Fieguth, Mezzo-soprano
Kieran Carrel, Tenor • Konstantin Ingenpaß, Baritone
Ulrich Eisenlohr, Fortepiano

The sung texts and English translations can be accessed at www.naxos.com/libretti/574345.htm

Recorded: 26–28 April 2021 **6–9 11 13 17 18 20 24 26 27 29 30 33–35** and 21–23 June 2021 **1–5 10 12**
14–16 19 21–23 25 28 31 32 at Hans-Rosbaud-Studio, SWR, Baden-Baden, Germany
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A co-production with Südwestrundfunk • Booklet notes: Ulrich Eisenlohr
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