



8.574346

DDD

Playing Time  
69:35

© & © 2023 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

For Brahms, folk songs were sources of musical inspiration, not subjects for academic study. The songs from *Books 6 and 7* of the *Deutsche Volkslieder* exemplify how Brahms' distinctive and expressive accompaniments brought unique qualities to these songs, how he intensified certain verses to draw out their power, or allowed the piano its own revealing melodic phrases. In *Book 7* the songs are divided between a lead singer and a chorus, adding fresh musical possibilities. In the *Volkskinderlieder* ('Children's Folk Songs') Brahms' economy and deftness turn lullabies into works of art.

Johannes  
**BRAHMS**  
(1833–1897)

## Complete Songs • 3

Deutsche Volkslieder, WoO 33 (1893–94)

- |       |                                  |       |
|-------|----------------------------------|-------|
| 1–7   | Book 6                           | 15:25 |
| 8–14  | Book 7                           | 26:26 |
| 15–28 | Volkskinderlieder, WoO 31 (1857) | 27:40 |

A detailed track list can be found on page 2 of the booklet

Alina Wunderlin, Soprano  
Esther Valentin-Fieguth, Mezzo-soprano  
Kieran Carrel, Tenor  
Konstantin Ingenpaß, Baritone  
Ulrich Eisenlohr, Fortepiano

The sung texts and English translations can be accessed at [www.naxos.com/libretti/574346.htm](http://www.naxos.com/libretti/574346.htm)

Recorded: 26–28 April 24 7 15 17 19–21 27, 21–23 June 1 3 5 6 16 18 22 23 25 and 26–27 July

8–14 24 26 28 2021 at Hans-Rosbaud-Studio, SWR, Baden-Baden, Germany

Producer and editor: Roland Kistner • Engineer: Norbert Vossen • Executive Producer: Dr Kerstin Unsel

A co-production with Südwestrundfunk • Booklet notes: Ulrich Eisenlohr

Publisher: Breitkopf & Härtel • Cover image © Andrew Mayovskyy / shutterstock.com