



SPANISH CLASSICS

8.574347

DDD

Playing Time
61:15

© & © 2021 Naxos Rights (Europe) Ltd
Booklet notes in English
Comentarios en español
Made in Germany
www.naxos.com

Albéniz's distinctive musical vocabulary, with its sensual harmonies, rich melodic lines and characteristic rhythmic figures, has ensured lasting popularity, not least in his music for the piano. This album of four-hand piano music reveals the composer's love of Spain's regional music traditions, whether in the glittering sweep of the *Suite española No. 1* or in the *Rapsodia española* where a hypnotic dreamscape meets dramatic outbursts. Two movements from *Iberia* – one of which is a rarely encountered arrangement by the great Spanish pianist Alicia de Larrocha – reveal a daring modernity that aligns Albéniz with Debussy and Ravel.

Isaac
ALBÉNIZ
(1860–1909)

Four-Hand Piano Music

- | | |
|--|---|
| Suite española No. 1, Op. 47 (1886)
(version for piano 4 hands) 16:54 | Iberia, Book 2 (1907) |
| 1 VI. Aragón (Fantasía) 4:47 | 8 III. Triana (arranged for 2 pianos
[DLR VIII:3] by Enrique Granados
[1867–1916]) 5:20 |
| 2 IV. Cádiz (Saeta) 4:24 | Iberia, Book 3 (1907) |
| 3 III. Sevilla (Sevillanas) 4:41 | 9 III. Lavapiés (arranged for 2 pianos
by Alicia de Larrocha
[1923–2009])* 7:23 |
| 4 VII. Castilla (Seguidillas) 3:02 | 10 Navarra (1912)
(arranged for 2 pianos by Frank
Marshall [1883–1959]) 6:22 |
| 5 Pavana-capricho, Op. 12 (1884)
(version for piano 4 hands) 4:37 | |
| 6 Catalonia, suite populaire (1899)
(arranged for piano 4 hands by
René de Castéra [1873–1955])* 6:56 | |
| 7 Rapsodia española, Op. 70 (1887)
(version for 2 pianos) 13:43 | |

* WORLD PREMIERE RECORDING

Dúo Van Duá
Pamela Pérez, Piano · Pedro Mercado, Piano

Recorded: 19–21 October 2020 at Teatre Auditori de Villajoyosa, Alicante, Spain
 Producer: José Miguel Martínez • Engineer: Ernesto Santana Molinero • Assistant engineer: Rodrigo Santana
 Fernández de Bobadilla • Booklet notes: Ateq Orga • Publishers: Unión Musical Ediciones S.L. (1921) **1**–**4**,
 Unión Musical Ediciones S.L. (1924) **5**, A. Durand & Fils (1908) **6**, Sociedad Musical Casa Dotesio,
 reprinted for the first edition Antonio Romero, Madrid (1887) **7**, Editorial Boileau **8**–**10**
 The Kawai pianos played on this recording were supplied by Tempopianos Alicante
 Cover image: Albarracín, Teruel, Aragón, Spain (© Wirestock / Dreamstime.com)