

Playing
Time
68:27

FILM MUSIC CLASSICS

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DDD

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REVUELTA'S: Redes • COPLAND: The City

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Booklet notes in English
Made in Germany

Two Classic Political Film Scores

REVUELTA'S: Redes (1935)
COPLAND: The City (1939)

PostClassical Ensemble
 Angel Gil-Ordóñez

WORLD PREMIERE RECORDINGS
 of the complete film scores

Revueltas and Copland wrote prolifically for film, and these scores are their greatest achievements in the medium. The scores were crafted for two of the most formidable and politically motivated films of the time. *Redes* is a story of victimised fishermen in Mexico – and the subject matter drew from Revueltas' passionate music that Copland himself admiringly described as 'vibrant and colourful'. *The City* is a documentary that reveals the musical missing link between Copland's 'urban' and 'country' idioms, prescient of minimalism, and masterly in construction and effect. Without narration or dialogue, both scores are heard here for the first time in full.

Silvestre Revueltas (1899–1940)

Redes

34:17

1	Introduction	2:48
2	Palms and Huts	1:16
3	The Village	0:54
4	Funeral	4:22
5	The Fisherman	1:33
6	Good Fishing	6:36
7	Nets	3:19
8	Fighting – Unity	4:20
9	Finale	9:09

Aaron Copland (1900–1990)

The City

34:07

10	A New England Village	4:32
11	Steeltown I	4:37
12	Steeltown II	2:35
13	The City I	1:08
14	The City II	11:06
15	New Town I	0:41
16	New Town II	4:52
17	New Town III	0:40
18	New Town IV	1:33
19	New Town V	1:06
20	Finale	1:03

The music heard on this album was previously released on the DVDs Aaron Copland *The City* (2.110231) and Silvestre Revueltas *Redes* (2.110372) • Recorded: 11 May 2014 [1–9] and 15 October 2007 [10–20] at Dekelboum Concert Hall, Clarice Smith Performing Arts Center, College Park, Maryland, USA

Producer: Joseph Horowitz • Recording engineers: Dan Shores and Dan Merceruio (Sono Luminus, Uperville, VA) [1–9], Jim Curtis (Omega Recording Studios, Rockville, MD) [1–20], Steven Zakar [10–20]

Booklet notes: Joseph Horowitz • Publishers: peermusic Classical [1–9], Boosey & Hawkes, Inc. [10–20]

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