

Playing  
Time  
68:27

# FILM MUSIC CLASSICS



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## Two Classic Political Film Scores

**REVUELTAS: *Redes* (1935)**  
**COPLAND: *The City* (1939)**

PostClassical Ensemble  
Angel Gil-Ordóñez

**WORLD PREMIERE RECORDINGS**  
of the complete film scores

Revueltas and Copland wrote prolifically for film, and these scores are their greatest achievements in the medium. The scores were crafted for two of the most formidable and politically motivated films of the time. *Redes* is a story of victimised fishermen in Mexico – and the subject matter drew from Revueltas' passionate music that Copland himself admiringly described as 'vibrant and colourful'. *The City* is a documentary that reveals the musical missing link between Copland's 'urban' and 'country' idioms, prescient of minimalism, and masterly in construction and effect. Without narration or dialogue, both scores are heard here for the first time in full.

**Silvestre Revueltas (1899–1940)**

**Redes 34:17**

- |          |                  |      |
|----------|------------------|------|
| <b>1</b> | Introduction     | 2:48 |
| <b>2</b> | Palms and Huts   | 1:16 |
| <b>3</b> | The Village      | 0:54 |
| <b>4</b> | Funeral          | 4:22 |
| <b>5</b> | The Fisherman    | 1:33 |
| <b>6</b> | Good Fishing     | 6:36 |
| <b>7</b> | Nets             | 3:19 |
| <b>8</b> | Fighting – Unity | 4:20 |
| <b>9</b> | Finale           | 9:09 |

**Aaron Copland (1900–1990)**  
**The City 34:07**

- |           |                       |       |
|-----------|-----------------------|-------|
| <b>10</b> | A New England Village | 4:32  |
| <b>11</b> | Steeltown I           | 4:37  |
| <b>12</b> | Steeltown II          | 2:35  |
| <b>13</b> | The City I            | 1:08  |
| <b>14</b> | The City II           | 11:06 |
| <b>15</b> | New Town I            | 0:41  |
| <b>16</b> | New Town II           | 4:52  |
| <b>17</b> | New Town III          | 0:40  |
| <b>18</b> | New Town IV           | 1:33  |
| <b>19</b> | New Town V            | 1:06  |
| <b>20</b> | Finale                | 1:03  |

The music heard on this album was previously released on the DVDs Aaron Copland *The City* (2.110231) and Silvestre Revueltas *Redes* (2.110372) • Recorded: 11 May 2014 **1–9** and 15 October 2007 **10–20** at Dekelboun Concert Hall, Clarice Smith Performing Arts Center, College Park, Maryland, USA  
Producer: Joseph Horowitz • Recording engineers: Dan Shores and Dan Mercuerio (Sono Luminus, Upperville, VA) **1–9**, Jim Curtis (Omega Recording Studios, Rockville, MD) **1–20**, Steven Zakar **10–20**  
Booklet notes: Joseph Horowitz • Publishers: peermusic Classical **1–9**, Boosey & Hawkes, Inc. **10–20**  
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