

Leonard Slatkin celebrated his 75th birthday in September 2019. Many of the selections in this program come from a concert given in his honor and are also a tribute to his remarkable musical family, both past and present. Historical recordings include Leonard's cellist mother, Eleanor Aller, being conducted by Korngold in the Haydn concerto and a 1944 broadcast of his father, Felix, as a solo violinist in Brahms. Every piece here has a deeply personal connection for the family. For his composition *The Raven*, Leonard used Edgar Allan Poe's poem in a work that is "almost like a concerto for speaker and orchestra."

SLATKIN CONDUCTS SLATKIN

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| 1 | Leonard Slatkin (b. 1944): Endgames (2014) | 12:45 |
| 2-6 | L. Slatkin: The Raven (1971) | 26:30 |
| 7 | L. Slatkin: Kinah (2015) | 13:02 |
| 8 | Daniel Slatkin (b. 1994): In Fields (2018) | 3:57 |
| 9 | Johannes Brahms (1833-1897): 21 Hungarian Dances (1880)*
No. 17 in F sharp minor (arr. for violin and piano) | 3:57 |
| 10 | Joseph Haydn (1732-1809):
Cello Concerto No. 2 in D major (1783)* | 2:27 |
| | III. Rondo (abridged with cadenza by Erich Wolfgang Korngold [1897-1957]) | |
| 11 | Felix Slatkin (1915-1963) / Cindy McTee (b. 1953):
Fisher's Hornpipe (arr. after Traditional) (1962/2014) | 1:37 |
| 12 | F. Slatkin / C. McTee: Wistful Haven
(arr. after Antonín Dvořák) (1962/2015) | 3:16 |
| 13 | F. Slatkin / Amerigo Marino (1925-1988):
Carmen's Hoedown (arr. after Georges Bizet) (1962) | 2:36 |

Alec Baldwin, Narrator 2-6

Detroit Symphony Orchestra 1 7

Manhattan School of Music Symphony Orchestra 2-6 8 11-13

Leonard Slatkin 1-8 11-13

A detailed track list, with full recording and publishing details, can be found inside the booklet.

Booklet notes: Leonard Slatkin • Cover photograph by Cindy McTee



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DDD/ADD*

Playing Time
70:33



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