

Leonard Slatkin celebrated his 75th birthday in September 2019. Many of the selections in this program come from a concert given in his honor and are also a tribute to his remarkable musical family, both past and present. Historical recordings include Leonard's cellist mother, Eleanor Aller, being conducted by Korngold in the Haydn concerto and a 1944 broadcast of his father, Felix, as a solo violinist in Brahms. Every piece here has a deeply personal connection for the family. For his composition *The Raven*, Leonard used Edgar Allan Poe's poem in a work that is "almost like a concerto for speaker and orchestra."

SLATKIN CONDUCTS SLATKIN

1	Leonard Slatkin (b. 1944): Endgames (2014)	12:45
2–6	L. Slatkin: The Raven (1971)	26:30
7	L. Slatkin: Kinah (2015)	13:02
8	Daniel Slatkin (b. 1994): In Fields (2018)	3:57
9	Johannes Brahms (1833–1897): 21 Hungarian Dances (1880)* No. 17 in F sharp minor (arr. for violin and piano)	3:57
10	Joseph Haydn (1732–1809): Cello Concerto No. 2 in D major (1783)* III. Rondo (abridged with cadenza by Erich Wolfgang Korngold [1897–1957])	2:27
11	Felix Slatkin (1915–1963) / Cindy McTee (b. 1953): Fisher's Hornpipe (arr. after Traditional) (1962/2014)	1:37
12	F. Slatkin / C. McTee: Wistful Haven (arr. after Antonín Dvořák) (1962/2015)	3:16
13	F. Slatkin / Amerigo Marino (1925–1988): Carmen's Hoedown (arr. after Georges Bizet) (1962)	2:36

Alec Baldwin, Narrator **2–6**

Detroit Symphony Orchestra **1** **7**

Manhattan School of Music Symphony Orchestra **2–6** **8** **11–13**

Leonard Slatkin **1** **8** **11–13**

A detailed track list, with full recording and publishing details, can be found inside the booklet.

Booklet notes: Leonard Slatkin • Cover photograph by Cindy McTee

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Playing Time
70:33



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