

Georgios Axiotis was a leading and historically significant Greek composer who was opposed to the 'Germanisation' of music education in Greece. His training in Naples led him to conceive of national music of a Mediterranean quality related to the naturalism of Italian *verismo*. The works on this album are his most important and lasting contributions to Greek orchestral music. Axiotis possessed an exceptional instinct for balance and timbre and was a splendid orchestrator. The lyricism in these pieces exudes Greek late Romanticism, while his nature depictions are strongly atmospheric.

Georgios
AXIOTIS
(1875–1924)

1	Sunset*	8:54
2	Prelude and Fugue	11:32
	A Love Trilogy – Symphonic Impressions*	35:02
3	I. On the mountain	11:12
4	II. On the plain	12:16
5	III. At the ball	11:27
6	Remembrance of a Ball*	9:02
7	Lyrical Intermezzo*	5:34
8	Like a Game*	7:05

All works restored and edited by Byron Fidetzis (b. 1945)

*WORLD PREMIERE RECORDING

New Festival Opera-Symphony Orchestra Sofia
Byron Fidetzis

'This work is dedicated to the memory of my dear friend, teacher and colleague, the great Russian conductor Fedor Glushchenko (1944–2017).' – Byron Fidetzis

The present release serves as a contribution to the 200th anniversary of the Greek Revolution of 1821.

Recorded: 1–2 May 2003 at the Auditorium of the Sofia National Academy of Music

'Prof. Pancho Vladigerov', Sofia, Bulgaria

Producers: Byron Fidetzis and Georgi Koev • Engineer: Ivo Keremidchiev • Editor: Katerina Papada

Mastering: Themis Zafiropoulos (Location Sound), John Christodoulatos (Sweetspot Productions)

Booklet notes: Byron Fidetzis • Editions: Unpublished manuscripts – restored and edited by Byron Fidetzis

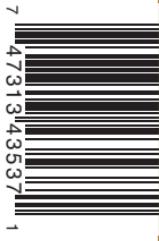
Cover photograph restoration by Spiros Katopodis, EyeFix Studio, Athens, Greece

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Playing Time
77:43



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