



8.574353

DDD

Playing Time
77:43

www.naxos.com

Made in Germany

© & © 2022 Naxos Rights (Europe) Ltd

Booklet notes in English • Σημειώσεις στα ελληνικά

Georgios Axiotis was a leading and historically significant Greek composer who was opposed to the 'Germanisation' of music education in Greece. His training in Naples led him to conceive of national music of a Mediterranean quality related to the naturalism of Italian *verismo*. The works on this album are his most important and lasting contributions to Greek orchestral music. Axiotis possessed an exceptional instinct for balance and timbre and was a splendid orchestrator. The lyricism in these pieces exudes Greek late Romanticism, while his nature depictions are strongly atmospheric.

Georgios
AXIOTIS
(1875–1924)

- | | | |
|---|---|-------|
| 1 | Sunset* | 8:54 |
| 2 | Prelude and Fugue | 11:32 |
| | A Love Trilogy – Symphonic Impressions* | 35:02 |
| 3 | I. On the mountain | 11:12 |
| 4 | II. On the plain | 12:16 |
| 5 | III. At the ball | 11:27 |
| 6 | Remembrance of a Ball* | 9:02 |
| 7 | Lyrical Intermezzo* | 5:34 |
| 8 | Like a Game* | 7:05 |

All works restored and edited by Byron Fidetzis (b. 1945)

*WORLD PREMIERE RECORDING

New Festival Opera-Symphony Orchestra Sofia
Byron Fidetzis

'This work is dedicated to the memory of my dear friend, teacher and colleague, the great Russian conductor Fedor Glushchenko (1944–2017).' – Byron Fidetzis

The present release serves as a contribution to the 200th anniversary of the Greek Revolution of 1821.

Recorded: 1–2 May 2003 at the Auditorium of the Sofia National Academy of Music

'Prof. Pancho Vladigerov', Sofia, Bulgaria

Producers: Byron Fidetzis and Georgi Koev • Engineer: Ivo Keremidchiev • Editor: Katerina Papada

Mastering: Themis Zafiropoulos (Location Sound), John Christodoulatos (Sweetspot Productions)

Booklet notes: Byron Fidetzis • Editions: Unpublished manuscripts – restored and edited by Byron Fidetzis

Cover photograph restoration by Spiros Katopodis, Eyefix Studio, Athens, Greece