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Playing Time  
2:09:18

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Using a polyphonic musical language that draws on medieval Byzantine chant, Petros Petridis can be considered one of the most important proponents of the Greek National School. The *Requiem for the Emperor Constantine Palaiologos* mourns the end of the Byzantine Empire with elegiac lyricism culminating in an ultimately uplifting finale. The *Third Symphony* is a musical tribute to France, Petridis's adopted home, while the *Concerto Grosso* enriches an older form with contemporary colour. All of these works are eminently representative of this composer's significant aesthetic and creative achievements.

Petros  
**PETRIDIS**

(1892–1977)

CD 1 59:30

1–18 **Requiem for the Emperor Constantine Palaiologos** (1953–64)  
(‘Ρέκβιευ για τον Αυτοκράτορα Κωνσταντίνο  
Παλαιολόγο’) 59:30

CD 2 69:481–4 **Requiem for the Emperor Constantine Palaiologos** (cont'd) 21:535–8 **Symphony No. 3 in D minor ‘Parisian’** (1941–43/1944–46) 30:439–11 **Concerto Grosso for Winds and Timpani, Op. 11** (1929) 17:01

All works restored and edited by Byron Fidetzis (b. 1945)

## WORLD PREMIERE RECORDINGS

Sophia Kyanidou, Soprano • Theodora Baka, Mezzo-soprano

Angelo Simos, Tenor • Christoforos Stamboglis, Bass

Golden Voices of Ruse • Sofia Metropolitan Golden Voices

Nikolaos Mantzaros Wind Ensemble

Sofia Amadeus Orchestra • Byron Fidetzis

A detailed track list and full recording details can be found inside the booklet.  
Additional essays in English and Greek can be accessed at [www.naxos.com/notes/574354.htm](http://www.naxos.com/notes/574354.htm)  
The Greek and Latin sung texts and an English translation are included in the booklet,  
and may also be accessed at [www.naxos.com/libretti/574354.htm](http://www.naxos.com/libretti/574354.htm)

‘This work is dedicated to the memory of a great Constantinopolitan, the violinist, conductor and composer  
Byron Kolasis (1921–1999).’ – Byron Fidetzis

The present release serves as a contribution to the 200th anniversary of the Greek Revolution of 1821.