

Haydn worked during a period that witnessed a great deal of stylistic change, including the evolution of keyboard instruments from the harpsichord to the pianoforte with its hammer action and greater dynamic flexibility. These rarely heard but influential early *Piano Trios* include music originally conceived for piano solo or baryton trio. The *Trio in F minor* is unusual for its elaborate ornamentation and darker key, and is highly attractive in its youthful freshness. The acclaimed Aquinas Piano Trio brings these unjustly neglected works vividly to life.

**Franz Joseph
HAYDN**
(1732–1809)
Piano Trios • 5

Piano Trio (Divertimento) in C major, Hob.XV:C1 (1766?)		18:13	8 II. Adagio	3:43
1 I. Allegro moderato		4:54	9 III. Menuetto – Trio	3:53
2 II. Menuetto – Trio		4:21	Piano Trio No. 1 (Partita / Divertimento) in G minor, Hob.XV:1 (before 1766)	
3 III. Andante con variazioni		8:52		13:03
Piano Trio (Partita) in F minor, Hob.XV:fl (before 1760?)		13:33	10 I. Moderato	7:10
4 I. Allegro		6:56	11 II. Menuetto – Trio	3:27
5 II. Minuet – Trio		3:23	12 III. Presto	2:23
6 III. Finale: Allegro		3:09	Piano Trio No. 2 (Divertimento) in F major, Hob.XV:2 (1769?)	
Piano Trio (Sonata) in G major, Hob.XIV:6 (before 1767)		11:59	13 I. Allegro	4:10
7 I. Allegro		4:16	14 II. Menuetto – Trio	2:30
			15 III. Finale: Adagio con variazioni	6:01

Aquinas Piano Trio

Ruth Rogers, Violin • Katherine Jenkinson, Cello • Martin Cousin, Piano

Recorded: 15 and 17 February 2021 at Trinity Concert Hall, Trinity School, Croydon, UK

Producer: Jim Unwin • Engineer: Adaq Khan • Booklet notes: Keith Anderson

Publishers: Henle 1972/2000 & Doblinger 1977 **1**–**6** **10**–**12**, Doblinger 1977 **7**–**9**, Henle 1972/2000 **13**–**15**

Cover photo: Esterházy Palace, Fertőd, Hungary © Samsem67 / Dreamstime.com



8.574361

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Playing Time
69:54



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Booklet notes in English