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Playing Time  
71:11Made in Germany  
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Booklet notes in English

Haydn's 30 *Piano Trios* were written at a time when the harpsichord was being replaced by the pianoforte and when a parallel change saw the emergence of sonata-allegro form. His earliest trios, such as the *Trio in F major, Hob.XV:40*, were also known as *Divertimentos* or *Partitas*, whilst the *Trio in G major, Hob. XV:15*, was part of a group that offers the performer the alternative scoring of flute over the more usual violin. They reflect the airy and nimble qualities that grace all of Haydn's works in the genre.

Franz Joseph  
**HAYDN**  
(1732–1809)

**Piano Trios • 6**

- |       |  |              |
|-------|--|--------------|
| 1–3   | <b>Piano Trio in G major, Hob.XV:15 (1790)</b>                                 | <b>17:59</b> |
| 4–6   | <b>Piano Trio (Divertimento) in B flat major, Hob.XV:38 (before 1766)</b>      | <b>12:02</b> |
| 7–8   | <b>Piano Trio in G major, Hob.XV:32 (1794)</b>                                 | <b>12:28</b> |
| 9–11  | <b>Piano Trio (Divertimento [Partita]) in F major, Hob.XV:40 (before 1760)</b> | <b>11:02</b> |
| 12–16 | <b>Piano Trio in F major, Hob.XV:39 (before 1767)</b>                          | <b>10:52</b> |
| 17–18 | <b>Piano Trio in D major, Hob.deest (date unknown)</b>                         | <b>6:25</b>  |

A detailed track list can be found inside the booklet

**Aquinas Piano Trio**  
**Ruth Rogers, Violin • Katherine Jenkinson, Cello**  
**Martin Cousin, Piano**

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