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Playing Time
69:19Made in Germany
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Booklet notes in English • Notice en français

Vieuxtemps transformed the technique and aesthetic of violin playing in the 19th century, and as a virtuoso exponent and composer he was considered a worthy successor to Paganini. His works for violin and orchestra illustrate two notable features – a liking for variation form and the fusion of emotional density with virtuosic flair. These can be heard in the impressive *Variations on a Theme from Beethoven's Romance No. 1* and his *Fantasia in E major 'La Sentimentale'*, one of his very greatest concert fantasies, where the music is influenced by *bel canto*. All of the works on this album were discovered after the composer's death apart from the the unfinished *Violin Concerto No. 8* – one of Vieuxtemps' last compositions and dedicated to his most illustrious pupil, Eugène Ysaÿe.



Association Henry Vieuxtemps

Henry VIEUXTEMPS (1820–1881)

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| 1 | Variations on a Theme from Beethoven's <i>Romance No. 1</i> in G major
(1837–38) (version for violin and orchestra) | 13:31 |
| 2 | Fantasia in E major, Op. 9b 'La Sentimentale' (1838) | 15:40 |
| 3 | Air varié No. 3 (1833 or before) (version for violin and orchestra) | 8:22 |
| 4 | Variations on a Theme from Bellini's <i>Norma</i> in G major, Op. 2
(1833–34) | 9:47 |
| 5 | Violin Concerto No. 8 in B minor, Op. 59 – I. Allegro maestoso
(1880) (cadenza by Albert Markov) (arr. Christoph Baumgarten
for violin and orchestra, 2020) | 13:34 |
| 6 | La fiancée de Messine – Act III, Scène de ballet (1866–81)
(arr. Mikołaj Majkusiak for orchestra, 2020) | 7:51 |

WORLD PREMIERE RECORDINGS

Alexander Markov, Violin 1–5
Thüringen Philharmonie Gotha-Eisenach
Markus Huber

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Booklet notes: Olaf Adler, Agnès Briolle-Vieuxtemps • Publishers: Edition Kunzelmann 1–5, The Henry
Vieuxtemps Association 6 – all works previously unpublished • Editions: Olaf Adler 1–5

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