

Vieuxtemps transformed the technique and aesthetic of violin playing in the 19th century, and as a virtuoso exponent and composer he was considered a worthy successor to Paganini. His works for violin and orchestra illustrate two notable features – a liking for variation form and the fusion of emotional density with virtuosic flair. These can be heard in the impressive *Variations on a Theme from Beethoven's Romance No. 1* and his *Fantaisie in E major 'La Sentimentale'*, one of his very greatest concert fantasies, where the music is influenced by *bel canto*. All of the works on this album were discovered after the composer's death apart from the the unfinished *Violin Concerto No. 8* – one of Vieuxtemps' last compositions and dedicated to his most illustrious pupil, Eugène Ysaÿe.



Association Henry Vieuxtemps

Henry VIEUXTEMPS (1820–1881)

1	Variations on a Theme from Beethoven's <i>Romance No. 1 in G major</i> (1837–38) (version for violin and orchestra)	13:31
2	Fantaisie in E major, Op. 9b 'La Sentimentale' (1838)	15:40
3	Air varié No. 3 (1833 or before) (version for violin and orchestra)	8:22
4	Variations on a Theme from Bellini's <i>Norma</i> in G major, Op. 2 (1833–34)	9:47
5	Violin Concerto No. 8 in B minor, Op. 59 – I. Allegro maestoso (1880) (cadenza by Albert Markov) (arr. Christoph Baumgarten for violin and orchestra, 2020)	13:34
6	La fiancée de Messine – Act III, Scène de ballet (1866–81) (arr. Mikołaj Majkusiak for orchestra, 2020)	7:51

WORLD PREMIERE RECORDINGS

Alexander Markov, Violin 1–5

Thüringen Philharmonie Gotha-Eisenach
Markus Huber

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