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Playing Time
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The three cello concertos on this disc illustrate that fertile period in the second half of the 18th century when features of the Baroque were gradually replaced by the so-called *galant* style. Foremost amongst the composers inaugurating this change was Carl Philipp Emanuel Bach whose *Concerto in A major* is a perfect example of the passionate and dramatic range that marked him out as a pivotal figure of his time. Haydn's *Concerto in C major* modulates between older and newer styles, whereas his *Concerto in D major* is a Classical masterpiece, and a worthy companion to his greatest symphonies.

TIMES OF TRANSITION

CELLO CONCERTOS BY C.P.E. BACH AND HAYDN

Carl Philipp Emanuel Bach (1714–1788)

1–3 Cello Concerto in A major, H. 439, Wq. 172 (1753) 18:42

Joseph Haydn (1732–1809)

4–6 Cello Concerto in C major, Hob.VIIb:1 (1761–65) 23:24

Joseph Haydn

7–9 Cello Concerto in D major, Hob.VIIb:2 (1783) 23:34

ANDREAS BRANTELID, CELLO
 CONCERTO COPENHAGEN · LARS ULRIK MORTENSEN

**CONCERTO
 COPENHAGEN**

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