



8.574366

DDD

Playing Time
86:57

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 Booklet notes in English
 Made in Germany

The organ was a formative part of Edward Elgar's musical upbringing, and for a time he was organist at St George's Catholic Church in Worcester. The symphonic scale and distinctive themes of the *First Sonata* contrast with the more liturgical atmosphere of the *Vesper Voluntaries*, while the rousing *Second Sonata* is an arrangement of Elgar's *Severn Suite* for brass. This album comprises Elgar's original works for organ as well as the complete arrangements made by the composer himself and those made by four distinguished contemporary organists.

Sir Edward ELGAR

(1857–1934)

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| 1–4 | Organ Sonata No. 1 in G major, Op. 28 (1895) | 27:33 |
| 5 | Cantique, Op. 3 (1912) (version for organ) | 3:44 |
| 6 | Solemn March (1894) (arranged from <i>The Black Knight</i>) | 2:39 |
| 7–16 | Vesper Voluntaries, Op. 14 (1889) | 18:43 |
| 17 | Loughborough Memorial Chime (1923) (version for organ) | 5:29 |
| 18–21 | Organ Sonata No. 2, Op. 87a (1930/1932)
(arranged for organ by I. Atkins) | 14:02 |
| 22 | Imperial March, Op. 32 (1897)
(arranged for organ by G.C. Martin) | 4:55 |
| 23 | 'Nimrod' from 'Enigma' Variations, Op. 36 (1898–99/1932)
(arranged for organ by W.H. Harris) | 3:47 |
| 24 | Pomp and Circumstance March No. 4 (1907)
(arranged for organ by G.R. Sinclair) | 5:26 |

Tom Winpenny

on the 'Father' Willis organ of Hereford Cathedral

A detailed track list can be found inside the booklet • Recorded: 14–15 July 2021 at Hereford Cathedral, UK
 Producer, engineer and editor: Adrian Lucas (Acclaim Productions) • Production assistant: Michael Bishop

Booklet notes: Tom Winpenny • Publishers: Novello & Co. Ltd [1]–[23], Boosey & Hawkes [24]

Elgar Complete Edition, Vol. 36 (ed. Robert Anderson, Christopher Kent and Jerrold Northrop Moore)

[1]–[5] [7]–[21] • This album was made with generous support from Mrs Margaret and Dr Stephen Leese.

With thanks to Peter Dyke, Geraint Bowen and the staff of Hereford Cathedral for their generous help with this recording • Cover photo: *Edward Elgar* (2005) by Jemma Pearson, Hereford Cathedral Green

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