

The organ was a formative part of Edward Elgar's musical upbringing, and for a time he was organist at St George's Catholic Church in Worcester. The symphonic scale and distinctive themes of the *First Sonata* contrast with the more liturgical atmosphere of the *Vesper Voluntaries*, while the rousing *Second Sonata* is an arrangement of Elgar's *Severn Suite* for brass. This album comprises Elgar's original works for organ as well as the complete arrangements made by the composer himself and those made by four distinguished contemporary organists.

Sir Edward
ELGAR
(1857–1934)

1–4	Organ Sonata No. 1 in G major, Op. 28 (1895)	27:33
5	Cantique, Op. 3 (1912) (version for organ)	3:44
6	Solemn March (1894) (arranged from <i>The Black Knight</i>)	2:39
7–16	Vesper Voluntaries, Op. 14 (1889)	18:43
17	Loughborough Memorial Chime (1923) (version for organ)	5:29
18–21	Organ Sonata No. 2, Op. 87a (1930/1932) (arranged for organ by I. Atkins)	14:02
22	Imperial March, Op. 32 (1897) (arranged for organ by G.C. Martin)	4:55
23	'Nimrod' from 'Enigma' Variations, Op. 36 (1898–99/1932) (arranged for organ by W.H. Harris)	3:47
24	Pomp and Circumstance March No. 4 (1907) (arranged for organ by G.R. Sinclair)	5:26

**Tom Winpenny
on the 'Father' Willis organ of Hereford Cathedral**

A detailed track list can be found inside the booklet • Recorded: 14–15 July 2021 at Hereford Cathedral, UK
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1–5 7–21 • This album was made with generous support from Mrs Margaret and Dr Stephen Leese.
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Playing Time
86:57



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