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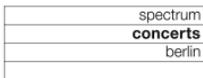
Playing Time  
67:28

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Taneyev was a pupil of Tchaikovsky and a teacher of Rachmaninov and Scriabin. During his lifetime his chamber music was widely considered on a par with that of the great Viennese masters. The *String Trio in E flat major*, originally scored for violin, viola and the rarely-heard tenor viola, is a mature work with echoes of Mozart and Beethoven. The *Piano Quartet in E major* is a large-scale, passionate work, sonorous and melodic, with a transfiguring beauty. It has always retained an honoured place in the Russian chamber repertoire.

Sergey Ivanovich  
**TANEYEV**

(1856–1915)



**String Trio in E flat major, Op. 31 (1910–11) 28:16**

- |   |                                  |      |
|---|----------------------------------|------|
| 1 | I. Allegro con brio              | 9:47 |
| 2 | II. Scherzino: Allegretto vivace | 4:16 |
| 3 | III. Adagio espressivo           | 7:30 |
| 4 | IV. Finale: Presto               | 6:26 |

**Piano Quartet in E major, Op. 20 (1906) 39:05**

- |   |                            |       |
|---|----------------------------|-------|
| 5 | I. Allegro brillante       | 13:26 |
| 6 | II. Adagio più tosto largo | 10:08 |
| 7 | III. Finale: Allegro molto | 15:20 |

**Spectrum Concerts Berlin**

**Boris Brovtsyn, Violin • Gareth Lubbe, Viola**  
**Alexey Stadler, Cello • Eldar Nebolsin, Piano** 5–7

**Frank S. Dodge, Artistic Director**

A co-production with **Deutschlandfunk Kultur**

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