

Vítězslav Novák was one of the most important Czech composers of the late 19th and early 20th centuries. The *Moravian-Slovak Suite* is one of his most popular works, evoking an eventful and romance-filled day in a Slovakian village. Recorded here for the first time since its rediscovery by producer Jiří Štílec, the *Two Wallachian Dances* further invoke Novák's passion for folk music. *De profundis* was written during the dark days of the Second World War. It includes an important part for organ which is unleashed with full force in one of the most triumphant conclusions in all of 20th-century music.

Vítězslav  
**NOVÁK**  
(1870–1949)

**Slovácká suita, Op. 32 ('Moravian-Slovak Suite')**

(1903) (version for orchestra)

27:30

- |   |                                       |      |
|---|---------------------------------------|------|
| 1 | I. V kostele ('At Church')            | 7:08 |
| 2 | II. Mezi dětmi ('Among the Children') | 3:44 |
| 3 | III. Zamilovaní ('The Lovers')        | 4:28 |
| 4 | IV. U muziky ('The Ball')             | 4:49 |
| 5 | V. V noci ('At Night')                | 7:11 |

**Dva Valašské tance, Op. 34 ('Two Wallachian Dances')**

(1904) (version for orchestra, 1906)\*

12:20

- |   |                                    |              |
|---|------------------------------------|--------------|
| 6 | No. 1. Troják: Allegro ben ritmico | 4:46         |
| 7 | No. 2. Dymák: Con fuoco            | 7:30         |
| 8 | <b>De profundis, Op. 67 (1941)</b> | <b>22:00</b> |

**\*WORLD PREMIERE RECORDING**

**Pavel Svoboda, Organ 8**

**Janáček Philharmonic Ostrava • Marek Štílec**

Recorded: 16–17 1 8 and 22–23 2–7 March 2021 at the House of Culture Ostrava, Czech Republic

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