

Antonín Dvořák's gift for melody was apparent as soon as he began writing music, and this naturally tuneful inspiration has long captured the imagination of arrangers. An expert in arranging for both orchestra and piano, Peter Breiner has selected 33 melodies in simple yet revealing piano reductions that give the listener an opportunity to journey with Dvořák through his career in Prague and ultimately overseas to America. This carefully curated programme also brings moods ranging from rustic celebration to nostalgic melancholy, and from traditional Czech *dumka* dances to the famous *Song to the Moon*, Dvořák's most prized operatic aria.

Antonín
DVOŘÁK
(1841–1904)

GREATEST MELODIES

1 Piano Quintet, Op. 81 – II. Dumka (1887)	2:15	15–19 Symphony No. 8 (1889)	13:09
2 Piano Quintet, Op. 5 – II. Andante sostenuto (1872)	3:13	20–23 Symphony No. 9 'From the New World' (1893)	10:17
3 Evening Songs – No. 2. You little, tiny birds (1876)	1:39	24–26 Violin Concerto (1879)	5:48
4 Slavonic Dance No. 10, Op. 72 (1886)	2:00	27 Cello Concerto – I. Allegro (1895)	2:49
5 Romance, Op. 11 (1877)	2:12	28 String Quartet No. 12 'American' – II. Lento (1893)	2:11
6–8 Serenade, Op. 22 (1875)	8:00	29 Rondo, Op. 94 (1891)	2:57
9–10 Serenade, Op. 44 (1878)	4:36	30–31 String Quintet, Op. 97 (1893)	4:55
11–14 Piano Trio No. 4 'Dumky' (1891)	9:05	32 Songs My Mother Taught Me (1880)	1:57
		33 Song to the Moon (1900)	3:37

Peter Breiner, Piano

A detailed track list can be found inside the booklet

All works arranged for piano by Peter Breiner (2020)

Recorded: 22–23 April 2021 at Henry Wood Hall, London, UK 4–8 11 12 15 18 19 21–23 28 30–32;

2–3 February 2022 at St George's Headstone, Harrow, UK 1–3 9 10 13 14 16 17 20 24–27 29 33

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