

These two *Tenth Symphonies* represent powerful statements by composers undergoing the greatest of crises in their eventful lives. Gustav Mahler's last and incomplete symphony was kept a secret by his widow Alma for many years after his death, the desperate scrawl of 'Almschi!' on its final page an outburst at her betrayal of their marriage. Shostakovich's intense and deeply symbolic *Symphony No. 10*, considered by many to be his finest, was kept hidden by the composer for fear of Soviet reprisals, and was only performed after Stalin's death in 1953.

Gustav
MAHLER
(1860–1911)

Symphony No. 10 in F sharp major
(1910) (Concert version
ed. Willem Mengelberg
and Cornelis Dopfer)*

- | | |
|------------------|-------|
| ① I. Adagio | 24:44 |
| ② II. Purgatorio | 4:19 |

Dmitry
SHOSTAKOVICH
(1906–1975)

**Symphony No. 10 in E minor,
Op. 93 (1953)**

- | | |
|-------------------------|-------|
| ③ I. Moderato | 22:14 |
| ④ II. Allegro | 4:32 |
| ⑤ III. Allegretto | 12:01 |
| ⑥ IV. Andante – Allegro | 13:35 |

*WORLD PREMIERE RECORDING OF EDITION



**Hong Kong
Philharmonic Orchestra**
Jaap van Zweden

首席贊助 Principal Patron



Recorded live: 13–14 December 2019 at the Hong Kong Cultural Centre
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Producer: Livia Lin (Radio Television Hong Kong) • Engineer: Man Wai Ho

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Cover photographs of Shostakovich (before 1941) and Mahler (1896) by unknown photographers



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Playing Time
81:56



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