

Fernando Lopes-Graça was one of Portugal's greatest composers of the 20th century, whose artistic credo was the binding together of the folk music of his native country with modern techniques to create an alternative and original national identity. With its constantly shifting tonal context the *Divertimento* perfectly captures Lopes-Graça's inimitable style, which is further enriched in the concisely constructed *Sinfonietta* by his admiration for Haydn. The moving, even tragic *Cinco Velhos Romances Portugueses* are based on traditional ballads while the challenging *Quatro Invenções*, in the composer's words, explore 'essentially atonal dramatic expressionism'.

Fernando
LOPES-GRAÇA
 (1906–1994)

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|-------|---|-------|
| 1–7 | Divertimento, Op. 107 (1957) | 22:29 |
| 8–11 | Sinfonietta, Op. 220 'Homenagem a Haydn' (1980) | 15:30 |
| 12–16 | Cinco Velhos Romances Portugueses, Op. 98 (1951–56)* | 12:05 |
| 17–20 | Quatro Invenções, Op. 148 (1961) | 12:44 |

* WORLD PREMIERE RECORDING

Portuguese Symphony Orchestra 1–16

Bruno Borrallhinho, Conductor 1–16, Cello 17–20

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A detailed track list and full recording details can be found inside the booklet.

Booklet notes: Mário Vieira de Carvalho • Cover photo: Björn Kadenbach

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Playing Time
63:25



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