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Playing Time
83:18Made in Germany
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Booklet notes in English

Domenico Scarlatti's keyboard sonatas are among the most original of the 18th century, especially in their use of often discordant and chromatic harmonies. From the virtuoso *Essercizi* (K.12 and 15) to the touching cantabile eloquence of the *Sonata in G major*, K.144, most of the repertoire on this album consists of lesser-known works incorporating elements of dance forms from Spain and Portugal. The last three pieces, attributed to Scarlatti, are especially intriguing. They include a world premiere recording of the colourful *Sonata in D minor*, and the *Sonata No. 5 in C major* which ends the programme with a vivid display of musical fireworks.

Domenico SCARLATTI (1685–1757)

Complete Keyboard Sonatas Vol. 27

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|--|------|---|------|
| 1 Sonata in G minor, K.12/L.489/P.68 | 3:36 | 15 Sonata in C major, K.165/L.52/P.292 | 4:31 |
| 2 Sonata in E minor, K.15/L.374/P.71 | 3:15 | 16 Sonata in C major, K.157/L.405/P.391 | 3:32 |
| 3 Sonata in A minor, K.36/L.245/P.91 | 2:47 | 17 Sonata in B flat major, K.172/L.S40/ P.313 | 5:30 |
| 4 Sonata in B flat major, K.42/L.S36/ P.120 | 1:38 | 18 Sonata in B flat major, K.189/L.143/ P.257 | 4:12 |
| 5 Sonata in C minor, K.48/L.157/P.87 | 3:42 | 19 Sonata (Fuga) in D minor (MSS FF 232 and KK 96, International Museum and Library of Music of Bologna) * | 2:33 |
| 6 Sonata in F major, K.59/L.71/P.22 | 2:13 | 20 Sonata in G minor 'Come ti pare, e piace' (MS KK 96, International Museum and Library of Music of Bologna) | 3:50 |
| 7 Sonata in G minor, K.76/L.185/P.23 | 2:14 | 21 Raccolta musicale di sonate per cembalo solo a cura di G.U. Haffner, Vol. 2 – Sonata No. 5 in C major | 4:12 |
| 8 Sonata in C major, K.86/L.403/P.122 | 6:32 | | |
| 9 Sonata in G minor, K.88/L.36/P.8 | 9:08 | | |
| 10 Sonata in F major, K.106/L.437/P.197 | 4:26 | | |
| 11 Sonata in C minor, K.116/L.452/P.111 | 3:52 | | |
| 12 Sonata in A flat major, K.130/L.190/ P.272 | 3:27 | | |
| 13 Sonata in G major, K.144/P.316 | 5:11 | | |
| 14 Sonata in G major, K.152/L.179/P.114 | 2:38 | | |

* WORLD PREMIERE RECORDING

Sergio Gallo, Piano

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