

Domenico Scarlatti's keyboard sonatas are among the most original of the 18th century, especially in their use of often discordant and chromatic harmonies. From the virtuoso *Essercizi* (K.12 and 15) to the touching cantabile eloquence of the *Sonata in G major, K.144*, most of the repertoire on this album consists of lesser-known works incorporating elements of dance forms from Spain and Portugal. The last three pieces, attributed to Scarlatti, are especially intriguing. They include a world premiere recording of the colourful *Sonata in D minor*, and the *Sonata No. 5 in C major* which ends the programme with a vivid display of musical fireworks.

**Domenico  
SCARLATTI**  
(1685–1757)

**Complete Keyboard Sonatas Vol.27**

- |  |      |   |      |
|--|------|---|------|
| 1 Sonata in G minor, K.12/L.489/P.68             | 3:36 | 15 Sonata in C major, K.165/L.52/P.292  | 4:31 |
| 2 Sonata in E minor, K.15/L.374/P.71             | 3:15 | 16 Sonata in C major, K.157/L.405/P.391   | 3:32 |
| 3 Sonata in A minor, K.36/L.245/P.91             | 2:47 | 17 Sonata in B flat major, K.172/L.S40/<br>P.313  | 5:30 |
| 4 Sonata in B flat major, K.42/L.S36/<br>P.120   | 1:38 | 18 Sonata in B flat major, K.189/L.143/<br>P.257  | 4:12 |
| 5 Sonata in C minor, K.48/L.157/P.87             | 3:42 | 19 Sonata (Fuga) in D minor (MSS FF 232<br>and KK 96, International Museum and<br>Library of Music of Bologna) *    | 2:33 |
| 6 Sonata in F major, K.59/L.71/P.22              | 2:13 | 20 Sonata in G minor 'Come ti pare, e piace'<br>(MS KK 96, International Museum and<br>Library of Music of Bologna) | 3:50 |
| 7 Sonata in G minor, K.76/L.185/P.23             | 2:14 | 21 Raccolta musicale di sonate per cembalo<br>solo a cura di G.U. Haffner, Vol. 2 –<br>Sonata No. 5 in C major      | 4:12 |
| 8 Sonata in C major, K.86/L.403/P.122            | 6:32 |   |      |
| 9 Sonata in G minor, K.88/L.36/P.8               | 9:08 |   |      |
| 10 Sonata in F major, K.106/L.437/P.197          | 4:26 |   |      |
| 11 Sonata in C minor, K.116/L.452/P.111          | 3:52 |   |      |
| 12 Sonata in A flat major, K.130/L.190/<br>P.272 | 3:27 |   |      |
| 13 Sonata in G major, K.144/P.316                | 5:11 |   |      |
| 14 Sonata in G major, K.152/L.179/P.114          | 2:38 |   |      |

\* WORLD PREMIERE RECORDING

**Sergio Gallo, Piano**

Recorded: 19–20 September 2022 at Hahn Hall, Santa Barbara, California, USA  
 Producer, engineer and editor: Barbara Hirsch (Opus 1 Mobile Recording) • Booklet notes: Rodney Smith  
 Publishers and editions: Heugel, Paris (1976–84) – Edition: Kenneth Gilbert 1–18, from manuscript 19–20,  
 Arnaldo Forni Editore, Bologna – Edition: Johann Ulrich Haffner 21  
 Cover photo: Royal Palace, Madrid, Spain © LucVi / shutterstock.com



8.574374

DDD

Playing Time  
83:18



Made in Germany  
[www.naxos.com](http://www.naxos.com)

© & © 2022 Naxos Rights (Europe) Ltd  
 Booklet notes in English