

NAXOS

DDD

8.574375

Playing Time
59:49

www.naxos.com

© & © 2022 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Commento in italiano all'interno
 Made in Germany

Puccini once said, 'there is more music in Perosi's head than in mine and Mascagni's put together'. Priest-composer Lorenzo Perosi achieved international celebrity by the late 1890s for his sacred music, and he also composed a fine selection of chamber works that are little known today. Perosi's *Piano Quintets* have a fresh and spontaneous feel, even though they were written while he grieved the loss of his brother. Combining bold rhythms and solemn spiritual depth, these works along with the *Second String Trio* are all respectful of tradition while representing an exploration of new paths unique in Italian music of the time.

Lorenzo PEROSI

(1872–1956)

- | | | |
|-----|--|-------|
| 1–3 | Piano Quintet No. 1 in F major (1930) | 18:13 |
| 4–6 | Piano Quintet No. 2 in D minor (1931) | 19:39 |
| 7–9 | String Trio No. 2 in A minor (1928) | 21:33 |

Matteo Bevilacqua, Piano 1–6
Roma Tre Orchestra Ensemble
Leonardo Spinedi, Violin I 1–6, **Violin** 7–9
Hinako Kawasaki, Violin II 1–6, **Lorenzo Rundo, Viola**
Angelo Maria Santisi, Cello

A detailed track list can be found inside the booklet

Recorded: 29–30 April 2021 at the Palladium Theatre, Rome, Italy • Executive producer: Valerio Vicari
 Producer, engineer and editor: Giuseppe Silvi • Release coordinator: Peter Bromley
 Booklet notes: Arturo Sacchetti • Publisher: Edizioni Bongiovanni, Bologna

A co-production with Roma Tre Orchestra • Cover image: Lorenzo Perosi (unknown artist, early 20th century; Collezione Diocesi di Tortona, courtesy of Don Paolo Padrini)

Special thanks to Andrea Fasano, Don Paolo Padrini – Perosi Festival, Tortona and G. Paolo Zeccara