

Jean-Marie Leclair was a master of fusing Italian and French idioms, conjoining the lyricism of the former with the dance momentum of the latter. Nowhere is this better exemplified than in his third book of violin sonatas. The sonatas in this album embody rich melodic beauty, drone and rustic elements – most vividly in the *Tambourin* of the C major sonata in which a hurdy-gurdy is employed – and demand *tour de force* virtuosity such as in the joyous *Ciaccona* of the G major sonata. Described by *Gramophone* as ‘technically and musically a marvel’ (Naxos 8.572866), Adrian Butterfield completes his acclaimed traversal of Leclair’s *Violin Sonatas Books Nos. 1–3*.

**Jean-Marie
LECLAIR**
(1697–1764)

Violin Sonatas • Book 3
Op. 5, Nos. 9–12
(Pub. 1734)

**Violin Sonata in E major,
Op. 5, No. 9**

1	I. Andante	4:54	9	I. Andante	5:34
2	II. Allegro	3:55	10	II. Allegro	3:28
3	III. Gavotta: Gratioso	2:12	11	III. Largo	3:44
4	IV. Tempo Minuetto ma non troppo	4:28	12	IV. Giga: Allegro ma non troppo	2:57

**Violin Sonata in C major,
Op. 5, No. 10**

5	I. Largo	4:57	13	I. Adagio	3:43
6	II. Allegro assai	4:20	14	II. Allegro ma non troppo	3:58
7	III. Aria: Andante	3:11	15	III. Largo	3:54
8	IV. Tambourin: Presto	1:58	16	IV. Ciaccona	6:31

**Violin Sonata in G minor,
Op. 5, No. 11**

1	I. Andante	5:34	9	I. Andante	5:47
2	II. Allegro	3:28	10	II. Allegro	3:41
3	III. Largo	3:44	11	III. Giga: Allegro ma non troppo	2:57
4	IV. Giga: Allegro ma non troppo	2:57	12	IV. Tambourin: Presto	1:58

**Violin Sonata in G major,
Op. 5, No. 12**

5	I. Adagio	3:43	13	I. Largo	4:57
6	II. Allegro ma non troppo	3:58	14	II. Tambourin: Presto	1:58
7	III. Largo	3:54	15	III. Aria: Andante	3:11
8	IV. Ciaccona	6:31	16	IV. Gavotta: Gratioso	2:12

Adrian Butterfield, Violin
Sarah McMahon, Cello • Silas Wollston, Harpsichord
Clare Salaman, Hurdy-gurdy 

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Playing Time
64:15Made in Germany
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