

Universally famous for his glorious overtures *Light Cavalry* and *Poet and Peasant* (Naxos 8.553935), Franz von Suppé was one of the greatest exponents of the Golden Age of Viennese Operetta. But he was also a master of incidental music for popular plays, one of which is *Mozart* – an example of *Künstler-Lebensbild* ('life portrait of an artist'). Suppé's music subtly accompanies the stage action as the story of the composition of Mozart's music unfolds, offering a potpourri of Mozart's works served up with Suppé's trademark flair. *Die Afrikareise* presents a piquant and brilliant travelogue.



Franz von
SUPPÉ
(1819–1895)
Mozart

Mozart (1854)

Play in four acts – Incidental music

51:31

1 Overture	9:47
2 Act I: Szene nach dem Vorspiel	1:27
3 Act I: Concertino	9:02
4 Act II: Liebe	5:05
5 Act II: Aphorism	5:03
6 Act III: Bestellungen	2:38
7 Act IV: Fantasie	8:12
8 Act IV: Erklärung	10:07
9 Die Afrikareise: Overture (1883)	6:06

WORLD PREMIERE RECORDINGS

Julie Svěcená, Violin ③ • Pavel Rybka, Organ ⑦ ⑧
Janáček Philharmonic Orchestra • Dario Salvi

Recorded: 3–7 May 2021 at The House of Culture, Ostrava, Czech Republic
Producer: Jiří Štělec • Engineer: Václav Roubal • Booklet notes: Robert Ignatius Letellier, Dario Salvi

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Cover image: *Anton Schittenhelm as Mozart in the opera Der Schauspieldirektor* (1880)
and *Franz von Suppé* (1864) (photomontage by Dario Salvi, 2021)



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Playing Time
57:41



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