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Playing Time  
57:41

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Universally famous for his glorious overtures *Light Cavalry* and *Poet and Peasant* (Naxos 8.553935), Franz von Suppé was one of the greatest exponents of the Golden Age of Viennese Operetta. But he was also a master of incidental music for popular plays, one of which is *Mozart* – an example of *Künstler-Lebensbild* ('life portrait of an artist'). Suppé's music subtly accompanies the stage action as the story of the composition of Mozart's music unfolds, offering a potpourri of Mozart's works served up with Suppé's trademark flair. *Die Afrikareise* presents a piquant and brilliant travelogue.



Franz von  
**SUPPÉ**  
(1819–1895)  
**Mozart**

**Mozart (1854)**

Play in four acts – Incidental music

① Overture	9:47
② Act I: Szena nach dem Vorspiel	1:27
③ Act I: Concertino	9:02
④ Act II: Liebe	5:05
⑤ Act II: Aphorism	5:03
⑥ Act III: Bestellungen	2:38
⑦ Act IV: Fantasie	8:12
⑧ Act IV: Erklärung	10:07
⑨ <b>Die Afrikareise: Overture (1883)</b>	<b>6:06</b>

**WORLD PREMIERE RECORDINGS****Julie Svěcená, Violin ③ • Pavel Rybka, Organ ⑦ ⑧****Janáček Philharmonic Orchestra • Dario Salvi**

Recorded: 3–7 May 2021 at The House of Culture, Ostrava, Czech Republic

Producer: Jiří Štílec • Engineer: Václav Roubal • Booklet notes: Robert Ignatius Letellier, Dario Salvi

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Cover image: *Anton Schittenhelm as Mozart in the opera Der Schauspieldirektor* (1880)  
and *Franz von Suppé* (1864) (photomontage by Dario Salvi, 2021)