

Much of Joseph Haydn's musical life was spent in service at the palace of Eszterháza on the Hungarian plains, a complex of buildings to rival Versailles in magnificence. Haydn's reputation abroad was, however, already considerable by 1790, and he was invited to travel to London where the delightfully lively and at times brilliantly virtuosic trios Hob.XV:16 and 19 were published. Further trios from the 1760s express music of sheer joy, all performed here by the acclaimed Oberlin Trio.

Franz Joseph
HAYDN
(1732–1809)

Piano Trios • 7

1–3	Piano Trio in D major, Hob.XV:16 (1790)	16:22
4–6	Piano Trio (Divertimento [Capriccio]) in A major, Hob.XV:35 (before 1771, c. 1764–65)	11:57
7–9	Piano Trio (Divertimento [Concerto]) in F major, Hob.XV:37 (pre-1766)	12:36
10–13	Piano Trio (Divertimento) in G major, Hob.XV:41 (pre-1767)	15:49
14–16	Piano Trio in G minor, Hob.XV:19 (no later than 1794)	15:16

A detailed track list can be found inside the booklet

Oberlin Trio

David Bowlin, Violin • Dmitry Kouzov, Cello • Haewon Song, Piano

Recorded: 11–13 May 2021 at Clonick Hall, Oberlin Conservatory of Music, Ohio, USA

Executive producer: David Bowlin • Producer, engineer and editor: Paul Eachus

Steinway piano technician: Robert Murphy • Booklet notes: Keith Anderson • Publisher: G. Henle Verlag
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Conservatory of Music, for his guidance and consultation in the preparation of this album.

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DDD

Playing Time
72:16



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