



DDD

8.574386

Playing Time
70:40

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Booklet notes in English

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The emergence of the cello as a solo instrument at the beginning of the 19th century encouraged composers to explore its melodic and sonorous potential, with compositions for two or more cellos becoming increasingly popular. Bernhard Romberg and Anton Kraft both had personal connections to Beethoven – their works offer inventive timbres, intimacy and substantial virtuosity. The world premiere recording of the sparkling *Concertino* by Kraft's son Nikolaus completes an album of unique gems, influenced by Beethoven and Haydn, which helped to usher in the golden age of the cello.

WORKS FOR TWO CELLOS

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| Bernhard Heinrich Romberg (1767–1841) | | |
| 1 | Concertino for Two Cellos in A major, Op. 72 (1841) | 14:21 |
| Anton Kraft (1749–1820) | | |
| | Grand Duo for Two Cellos in G minor, Op. 5 (pub. 1808) | 19:27 |
| 2 | I. Allegro risoluto – Andante – Moderato | 9:44 |
| 3 | II. Adagio – Adagio cantabile – | 3:17 |
| 4 | III. Rondo: Allegro non troppo | 6:26 |
| Duo for Two Cellos in D major, Op. 6 (pub. 1808) | | 22:12 |
| 5 | I. Allegro moderato | 9:44 |
| 6 | II. Adagio sostenuto | 5:27 |
| 7 | III. Finale: Tempo comodo | 7:01 |
| Nikolaus Kraft (1778–1853) | | |
| 8 | Concertino for Two Cellos in C major (date unknown)* | 14:30 |

*WORLD PREMIERE RECORDING

Alexander Rudin, Cello I 1-4 8, Cello II 5-7, Conductor 1 8

Emin Martirosian, Cello I 5-7, Cello II 1-4 8

Musica Viva Moscow Chamber Orchestra 1 8

Artistic director: Alexander Rudin

Recorded: 23 July 2020 at the Moscow Tonstudio, Mosfilm 1 8; 13 November 2-4 and 3 December 5-7 2020 at the Moscow Radio Studio, Moscow, Russia • Producer: Alexander Rudin
 Engineer and editor: Ilya Dontsov • Booklet notes: Ben Hogwood • Publishers: Breitkopf und Härtel (1842) 1,
 Vienna: Au Magasin de l'imprimerie chimique (1808) 2-7, Manuscript 8 • Cover: *Court concert with the Prince Bishop of Liège at Seraing Castle* (1753) (detail) by Paul-Joseph Delcloche (1716–1759)