



8.574390

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Playing Time
70:13

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The final volume in this critically acclaimed series presents the last 18 of the one hundred magnificent and varied secular vocal works contained in the so-called *Guerra Manuscript*. Seven of these *tonos* (secular Spanish songs) – five of which were written for the stage – are by Juan Hidalgo, one of the leading composers of the Spanish Baroque. Great care has been taken over the use of historically informed instrumentation of the plucked strings and especially the harp, bringing vividly to life the golden age of 17th-century Spanish composition.

THE GUERRA MANUSCRIPT, VOL. 6

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|--|------|---|------|
| 1 Anon: En el trono de esmeraldas | 2:38 | 11 Anon: Si a las deidades | 4:12 |
| 2 Anon: Y con servir a Clori | 4:35 | 12 Anon: Una niña pregonó | 1:38 |
| 3 Juan Hidalgo (1614–1685):
Jilguerillo que al alba saludas | 4:07 | 13 Hidalgo: ¿Juegas, Florilla? | 3:59 |
| 4 Anon: Llegas esperado prodigio | 4:11 | 14 Hidalgo: Al cristal, mortales,
venid y llegad | 4:29 |
| 5 Anon: De Fíldia la beldad | 4:12 | 15 Hidalgo: Si los celos se hallan | 4:12 |
| 6 Hidalgo: Atiende y da | 4:42 | 16 Hidalgo: ¿Qué piedad
ni qué favor? | 3:09 |
| 7 Anon: Yo soy Amor | 3:21 | 17 Anon: Pajarillos que
alegres cantáis | 2:32 |
| 8 Anon: Este dolor | 4:23 | 18 Hidalgo: En la ruda
política vuestra | 3:51 |
| 9 Anon: Mas que amante | 4:33 | | |
| 10 Anon: Por más que la noche fría | 4:03 | | |

Ars Atlántica

Lidia Vinyes-Curtis, Mezzo-soprano

Manuel Vilas, Spanish Baroque Harp and Director



RADIO GALEGA



All works transcribed by Manuel Vilas • The Spanish sung texts and English translations can be found at www.naxos.com/libretti/574390.htm
For a detailed track list please turn to pages 2 and 3 of the booklet.

Recorded: 16–18 March 2015 at the Church of San Vicente de Pombeiro, Ferreira de Pantón, Lugo, Galicia, Spain, during the Via Stellae Festival (promoted by Xunta de Galicia and Santiago de Compostela Council) with the collaboration of Radio Galega and the University of Santiago de Compostela

Producers: Pablo Barreiro and Manuel Vilas

Engineer: Pablo Barreiro (Radio Galega) • Booklet notes: Manuel Vilas

Cover: *Santiago de Compostela Cathedral* by Juha-Pekka Kervinen (shutterstock.com)

