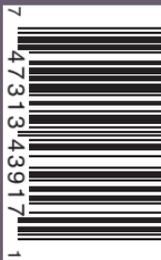




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Playing Time
64:27Made in Germany
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Booklet notes in English

As one of the most celebrated composers of the late 18th century, Joseph Haydn can lay claim to being 'father of the piano trio' alongside that of other genres established in his lifetime such as the symphony and the string quartet. The delightful *Divertimento in C major* is a youthful work, but the later piano trios recorded here take on a heightened sophistication. Strings and keyboard are given a new independence of character in exquisitely crafted works such as the *C minor Trio*, with its 'numerous and sometimes spectacular modulations', and oscillating en-harmonic key changes that foreshadow Schubert can be heard in the *Trio in D major*.

Franz Joseph
HAYDN
(1732–1809)

Piano Trios • 8

Piano Trio in F major, Hob.XV:6 (1784)	12:55	Piano Trio in D major, Hob.XV:7 (1785)	13:26
① I. Vivace	5:57	⑧ I. Andante	6:36
② II. Tempo di Menuetto	6:56	⑨ II. Andante	3:25
Piano Trio in C minor, Hob.XV:13 (1788–89)	15:56	⑩ III. Allegro assai	3:19
③ I. Andante	9:56	Divertimento (Piano Trio) in C major, Hob.XIV:C1 (?1766)	8:11
④ II. Allegro spirituoso	5:58	⑪ I. Andante	3:15
Piano Trio in G major, Hob.XV:5 (c. 1784)	13:40	⑫ II. Presto	0:53
⑤ I. Adagio non tanto	4:21	⑬ III. Menuet	2:49
⑥ II. Allegro	6:16	⑭ IV. Finale: Allegro	1:11
⑦ III. Allegro	2:58		

Aquinas Piano Trio

Ruth Rogers, Violin • Katherine Jenkinson, Cello • Martin Cousin, Piano

Recorded: 12 ① ② ⑤–⑦ ⑪–⑭ and 13 ③ ④ ⑧–⑩ April 2022 at Trinity Concert Hall, Trinity School, Croydon, UK • Producer: Jim Unwin • Engineer: Adaq Khan • Booklet notes: Ateş Orga
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