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Playing Time
55:19

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The composers of these 20th-century Italian works were all associated with the cello from a young age. Their deep understanding of the instrument reveals itself in three contrasting concertante pieces where soloist and orchestra collaborate to explore a wide range of colours and moods, and whose slow movements are among the most beautiful each composer ever wrote. Malipiero viewed the soloist in his concerto as a voice rising in a crowd; the mysterious and autumnal *L'Olmeneta* is the largest and most individual of Ghedini's cello works; and Casella's *Notturmo e tarantella* is a sunny piece, expertly orchestrated.

Gian Francesco MALIPIERO (1882–1973)

1–3 **Cello Concerto** (1937) 16:47

Giorgio Federico GHEDINI (1892–1965)

4–7 **L'Olmeneta** ('The Elm Grove') –
 concerto for orchestra and two concertante cellos (1951) 32:01

Alfredo CASELLA (1883–1947)

8–9 **Notturmo e tarantella, Op. 54** (1934) 6:12

Nikolay Shugaev, Cello Dmitrii Prokofiev, Cello 4–7 Rostov Academic Symphony Orchestra Valentin Uryupin

Recorded: 11 October 8–9, 12 October 1–3, 14 December 4–7 2020
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