

The composers of these 20th-century Italian works were all associated with the cello from a young age. Their deep understanding of the instrument reveals itself in three contrasting concertante pieces where soloist and orchestra collaborate to explore a wide range of colours and moods, and whose slow movements are among the most beautiful each composer ever wrote. Malipiero viewed the soloist in his concerto as a voice rising in a crowd; the mysterious and autumnal *L'Olmeneta* is the largest and most individual of Ghedini's cello works; and Casella's *Notturno e tarantella* is a sunny piece, expertly orchestrated.



DDD

8.574393

Playing Time  
55:19

www.naxos.com

© & © 2022 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Made in Germany

## Gian Francesco MALIPIERO (1882–1973)

1–3 Cello Concerto (1937) 16:47

## Giorgio Federico GHEDINI (1892–1965)

4–7 *L'Olmeneta* ('The Elm Grove') –  
concerto for orchestra and two concertante cellos (1951) 32:01

## Alfredo CASELLA (1883–1947)

8–9 *Notturno e tarantella*, Op. 54 (1934) 6:12

Nikolay Shugaev, Cello  
Dmitrii Prokofiev, Cello 4–7  
Rostov Academic Symphony Orchestra  
Valentin Uryupin

Recorded: 11 October 8–9, 12 October 1–3, 14 December 4–7 2020  
at The Rostov State Philharmonic Society Concert Hall, Rostov-on-Don, Russia

Executive producer: Nikolay Shugaev • Producer, engineer and editor: Andrey Semenov  
Assistant producer: Igor Mokerov • Booklet notes: David Gallagher • Release coordinator: Peter Bromley  
Publishers: Edizioni Suvini Zerboni (Edition: Suvini Zerboni, Milan, 1938) 1–3, Casa Ricordi S.r.l. 4–9  
This recording was kindly sponsored by Lucienne Rosset and Andrey Shugaev  
Cover image: Gianni Tossani, *Lake landscape* (2008, Varese, Italy; Private collection / giantossani@gmail.com)