

Repertoire for solo guitar has gained in depth and quality in recent decades, with acoustic and electronic techniques enjoying an ever more imaginative coexistence. Arturo Tallini's recital explores contrasting approaches for his instrument, beginning with the ostinato textures of Reich's *Electric Counterpoint*, an acknowledged classic in this field. Tallini's transcriptions of early piano works by Cage create a mood of reverie, while Carter's *Changes* forms a mercurial dialogue. James Dashow's *iPiece* fuses acoustic and electronic elements to stunning effect, while Arthur Kampela's *Percussion Studies* have proved pivotal in exploring new sounds for the guitar.

# CHANGES

1	Steve Reich (b. 1936): <b>Electric Counterpoint</b> (1987)	14:44
2	John Cage (1912–1992): <b>A Room</b> (arr. Tallini) (1943/2021)	2:37
3	Elliott Carter (1908–2012): <b>Changes</b> (1983)	7:31
4	James Dashow (b. 1944): <b>iPiece</b> (2019)*	16:56
5	Arthur Kampela (b. 1960): <b>Percussion Study III</b> (1997)*	10:01
6	John Cage: <b>Dream</b> (arr. Tallini) (1948/2021)	7:41

\*WORLD PREMIERE RECORDING

Arturo Tallini

Electric Guitar 1, Prepared Guitar 2,  
Classical Guitar 3–6, Vocalise 5

Domenico Ascione, Pre-recorded tape of electric guitar 1  
James Dashow, Electronics 4

A detailed track list, instrumentarium and publishers' details can be found inside the booklet.

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Playing Time  
59:47



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