



8.574394

DDD

Playing Time
59:47

© & © 2022 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany
www.naxos.com

Repertoire for solo guitar has gained in depth and quality in recent decades, with acoustic and electronic techniques enjoying an ever more imaginative coexistence. Arturo Tallini's recital explores contrasting approaches for his instrument, beginning with the ostinato textures of Reich's *Electric Counterpoint*, an acknowledged classic in this field. Tallini's transcriptions of early piano works by Cage create a mood of reverie, while Carter's *Changes* forms a mercurial dialogue. James Dashow's *iPiece* fuses acoustic and electronic elements to stunning effect, while Arthur Kampela's *Percussion Studies* have proved pivotal in exploring new sounds for the guitar.

CHANGES

- | | |
|---|-------|
| 1 Steve Reich (b. 1936): <i>Electric Counterpoint</i> (1987) | 14:44 |
| 2 John Cage (1912–1992): <i>A Room</i> (arr. Tallini) (1943/2021) | 2:37 |
| 3 Elliott Carter (1908–2012): <i>Changes</i> (1983) | 7:31 |
| 4 James Dashow (b. 1944): <i>iPiece</i> (2019)* | 16:56 |
| 5 Arthur Kampela (b. 1960): <i>Percussion Study III</i> (1997)* | 10:01 |
| 6 John Cage: <i>Dream</i> (arr. Tallini) (1948/2021) | 7:41 |

*WORLD PREMIERE RECORDING

Arturo Tallini

Electric Guitar 1, Prepared Guitar 2,

Classical Guitar 3–6, Vocalise 5

Domenico Ascione, Pre-recorded tape of electric guitar 1

James Dashow, Electronics 4

A detailed track list, instrumentarium and publishers' details can be found inside the booklet.

Recorded: 10 July 4, 10 August 1 and 27 5, 28 3 and 29 October 2 6 2021

at Assolo Produzioni Musicali, Genzano di Roma, Italy

Producers: Stefano Tallini 1, Andrea Pace 2 3 5 6, Valdimiro Buzi 2 3 5 6, James Dashow 4

Engineers and editors: Andrea Pace, Valdimiro Buzi • Booklet notes: Ben Hogwood

Cover photograph by Steve Collender (www.shutterstock.com)